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HARVARD CLASSICS

EDITION DE LUXE

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THE HARVARD CLASSICS
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Charles W. Eliot

THE HARVARD CLASSICS

EDITED BY CHARLES W ELIOT LL D

THE EDITOR'S INTRODUCTION

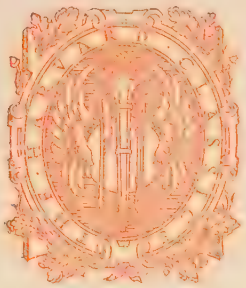
READER'S GUIDE

INDEX TO THE FIRST LINES OF POEMS SONGS & CHORUSES HYMNS & PSALMS

GENERAL INDEX

CHRONOLOGICAL INDEX

WITH A PHOTOGRAVURE FRONTISPIECE



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THE EDITOR'S INTRODUCTION TO THE HARVARD CLASSICS

MY PURPOSE in selecting The Harvard Classics was to provide the literary materials from which a careful and persistent reader might gain a fair view of the progress of man observing, recording, inventing, and imagining from the earliest historical times to the close of the nineteenth century. Within the limits of fifty volumes, containing about 22,000 pages, I was to provide the means of obtaining such a knowledge of ancient and modern literature as seems essential to the twentieth century idea of a cultivated man. The best acquisition of a cultivated man is a liberal frame of mind or way of thinking; but there must be added to that possession acquaintance with the prodigious store of recorded discoveries, experiences, and reflections which humanity in its intermittent and irregular progress from barbarism to civilization has acquired and laid up. From that store I proposed to make such a selection as any intellectually ambitious American family might use to advantage, even if their early opportunities of education had been scanty. The purpose of The Harvard

Classics is, therefore, one very different from that of the many collections in which the editor's aim has been to select the hundred or the fifty best books in the world; it is nothing less than the purpose to present so ample and characteristic a record of the stream of the world's thought that the observant reader's mind shall be enriched, refined, and fertilized by it.

With such objects in view it was essential that the whole series should be in the English language; and this limitation to English necessitated the free use of translations, in spite of the fact that it is impossible to reproduce perfectly in a translation the style and flavor of the original. The reader of this collection must not imagine that he can find in an English translation of Homer, Dante, Cervantes, or Goethe, all the beauty and charm of the original. Nevertheless, translations can yield much genuine cultivation to the student who attends to the substance of the author's thought, although he knows all the time that he is missing some of the elegance and beauty of the original form. Since it is impossible to give in translation the rhythm and sweetness of poetry—and particularly of lyric poetry—far the larger part of the poetry in The Harvard Classics will be found to be poetry which was written in English.

While with very few exceptions every piece of writing included in the series is complete in itself—that is, is a whole book, narrative, document, essay, or poem—there are many volumes which are made up of numerous short, though complete, works. Thus, three volumes contain an anthology of English poetry comprising specimens of the work of over two hundred writers. There is also a volume of memorable prefaces, and an-

other of important American historical documents. Five volumes are made up of essays, representing several centuries and several nationalities. The principal subjects embraced in the series are history, biography, philosophy, religion, voyages and travels, natural science, government and politics, education, criticism, the drama, epic and lyric poetry, and prose fiction—in short, all the main subdivisions of literature. The principal literatures represented in the collection are those of Greece, Rome, France, Italy, Spain, England, Scotland, Germany, and the United States; but important contributions have been drawn also from Chinese, Hindu, Hebrew, Arabian, Scandinavian, and Irish sources. Since the series is intended primarily for American readers, it contains a somewhat disproportionate amount of English and American literature, and of documents and discussions relating to American history and to the development of American social and political ideas.

Chronologically considered, the series begins with portions of the sacred books of the oldest religions, proceeds with specimens of the literature of Greece and Rome, then makes selections from the literature of the Middle Ages in the Orient, Italy, France, Scandinavia, Ireland, England, Germany, and the Latin Church, includes a considerable representation of the literature of the Renaissance in Italy, France, Germany, England, Scotland, and Spain, and, arriving at modern times, comprehends selections derived from Italy, three centuries of France, two centuries of Germany, three centuries of England, and something more than a century of the United States.

Nothing has been included in the series which does

not possess good literary form; but the collection illustrates the variations of literary form and taste from century to century, the wide separation in time of the recurrent climaxes in the various forms of literary expression in both prose and verse, and the immense widening of the range and scope of both letters and science during the seventeenth, eighteenth, and nineteenth centuries.

At the very outset of the work unexpected difficulties arose, some of which, although almost mechanical, proved to be insurmountable. Many famous books were too long to be included in the set, that is, they would have taken a disproportionate number of the fifty volumes. Thus, the English Bible could not be included as a whole, because it was too long; and for the same reason only selections from Shakespeare, and the first part of "Don Quixote," could be included. Many famous and desirable books on history had to be excluded because of their length. The works of living authors were in general excluded, because the verdict of the educated world has not yet been pronounced upon them.

Finally, the whole of nineteenth century fiction, with two exceptions, was excluded; partly because of its great bulk, and partly because it is easily accessible. It proved to be possible, however, to represent by selections complete in themselves the English Bible, Shakespeare, and some other works of the highest order. Some authors whose greatest works were too long to be included in the series could be represented by one or more of their shorter works. It was hard to make up an adequate representation of the scientific thought of the nineteenth century, because much of the most

productive scientific thought has not yet been given a literary form. The discoverers' original papers on chemistry, physics, geology, and biology have usually been presented to some scientific society, and have naturally been expressed in technical language, or have been filled with details indispensable from the scientific point of view but not instructive for the public in general.

Although a good part of the reading provided in The Harvard Classics may fairly be called interesting, there are also volumes or portions of volumes which make hard reading, even for a practised student. In the literature of other days some of the topics treated are unfamiliar, and, moreover, the state of mind of the authors is apt to be strange to the present generation. The sentiments and opinions these authors express are frequently not acceptable to present-day readers, who have to be often saying to themselves: "This is not true, or not correct, or not in accordance with our beliefs." It is, however, precisely this encounter with the mental states of other generations which enlarges the outlook and sympathies of the cultivated man, and persuades him of the upward tendency of the human race. The Harvard Classics, as a whole, require close attention and a resolute spirit on the part of the reader. Nevertheless large parts of the collection were undoubtedly composed just to give delight, or to show people how to win rational pleasures. Thus, the real values of almost all the tales, dramas, fiction, and poetry in the series are esthetic, not didactic, values. The interested reader ought to gain from them enjoyment and new power to enjoy.

There is no mode of using The Harvard Classics

which can be recommended as the best for all readers. Every student who proposes to master the series must choose his own way through it. Some readers may be inclined to follow the chronological order; but shall they begin with the oldest book and read down through the centuries, or begin with the youngest and read backward? Another method would be to read by subjects, and under each subject chronologically. A good field for this method is the collection of voyages and travels. There is also merit in the chronological order in reading the documents taken from the sacred books of the world. Still another method is that of comparison or of contrast. The collection gives many opportunities of comparing the views of contemporaneous writers on the same subject, and also of contrasting the prevailing opinions in different nations or different social states at the same epoch. In government and politics, for example, the collection supplies much material for comparing the opinions of writers nearly contemporary but of different nationality, and for contrasting the different social states at the same epoch in nations not far apart geographically, but distinct as regards their history, traditions, and habits.

Another way of dealing with the collection would be to read first an essay or a group of essays on related subjects, and then to search through the collection to discover all the material it contains within the field of that essay or group of essays. The essays in the collection are numerous, and deal with a great variety of topics both old and new. Whoever should follow the various leadings of the essays in the collection would ultimately cover far the greater part of the fifty volumes.

The biographies, letters, and prefaces contained in the collection will also afford much good guidance to other material. The student who likes the comparative method will naturally read consecutively all the dramas the collection contains; and it will not make much difference at which chronological end he begins, for some persons find the climax of drama in Shakespeare, but others in the Greek tragedies.

The anthology of English poetry is one of the most important parts of the collection, in respect to its function of providing reading competent to impart liberal culture to a devoted reader; but those volumes should not be read in course, but rather by authors, and a little at a time. The poems of John Milton and Robert Burns are given in full; because the works of these two very unlike poets contain social, religious, and governmental teachings of vital concern for modern democracies. Milton was the great poet of civil and religious liberty, Puritanism, and the English Commonwealth, and Burns was the great poet of democracy. The two together cover the fundamental principles of free government, education, and democratic social structure, and will serve as guides to much good reading on those subjects provided in the collection. The poetry contained in The Harvard Classics from Homer to Tennyson will by itself give any appreciative reader a vivid conception of the permanent, elemental sentiments and passions of mankind, and of the gradually developed ethical means of purifying those sentiments and controlling those passions.

In order to make the best use of The Harvard Classics it will be desirable for the young reader to reread those volumes or passages which he finds most

interesting, and to commit to memory many of the pieces of poetry which stir or uplift him. It is a source of exquisite and enduring delight to have one's mind stored with many melodious expressions of high thoughts and beautiful imagery.

I hope that many readers who are obliged to give eight or ten hours a day to the labors through which they earn their livelihood will use The Harvard Classics, and particularly young men and women whose early education was cut short, and who must therefore reach the standing of a cultivated man or woman through the pleasurable devotion of a few minutes a day through many years to the reading of good literature.

The main function of the collection should be to develop and foster in many thousands of people a taste for serious reading of the highest quality, outside of The Harvard Classics as well as within them.

It remains to describe the manner in which The Harvard Classics have been made up. I had more than once stated in public that in my opinion a five-foot shelf would hold books enough to give in the course of years a good substitute for a liberal education in youth to any one who would read them with devotion, even if he could spare but fifteen minutes a day for reading. Rather more than a year ago the firm of P. F. Collier & Son proposed that I undertake to make a selection of fifty volumes, containing from four hundred to four hundred and fifty pages each, which would approximately fill my five-foot shelf, and be well adapted to accomplish the educational object I had in mind.

I was invited to take the entire responsibility of mak-

ing the selection, and was to be provided with a competent assistant of my own choice. In February, 1909, I accepted the proposal of the publishers, and secured the services of Dr. William A. Neilson, Professor of English in Harvard University, as my assistant. I decided what should be included, and what should be excluded. Professor Neilson wrote all the introductions and notes, made the choice among different editions of the same work, and offered many suggestions concerning available material. It also fell to him to make all the computations needed to decide the question whether a work desired was too long to be included. The most arduous part of his work was the final making up of the composite volumes from available material which had commended itself to us both.

It would have been impossible to perform the task satisfactorily if the treasures of the general library and of the department libraries of Harvard University had not been at our disposal. The range of the topics in the series was so wide, and the number of languages in which the desired books were originally written so great, that the advice of specialists, each in some portion of the field, had frequently to be sought. We obtained much valuable advice of this sort from scholarly friends and neighbors.

We are under obligations to the following Harvard professors and instructors, whose advice we obtained on questions connected with their several specialties:

Crawford Howell Toy, Hancock Professor of Hebrew; George Herbert Palmer, Alford Professor of Natural Religion; William James, Professor of Phi-

losophy; William Morris Davis, Sturgis-Hooper Professor of Geology; Ephraim Emerton, Winn Professor of Ecclesiastical History; Charles Rockwell Lanman, Wales Professor of Sanscrit; Edward Laurens Mark, Hersey Professor of Anatomy; George Foot Moore, Frothingham Professor of the History of Religion; Edward Stevens Sheldon, Professor of Romance, Philology; Horatio Stevens White, Professor of German; Josiah Royce, Professor of the History of Philosophy; Harold Clarence Ernst, Professor of Bacteriology; Herbert Weir Smyth, Eliot Professor of Greek Literature; Frank William Taussig, Henry Lee Professor of Economics; Albert Bushnell Hart, Professor of History; Morris Hicky Morgan, Professor of Classical Philology; Theobald Smith, George Fabyan Professor of Comparative Pathology; Albert Andrew Howard, Pope Professor of Latin; George Lyman Kittredge, Professor of English; Samuel Williston, Weld Professor of Law; Charles Hall Grandgent, Professor of Romance Languages; Hugo Münsterberg, Professor of Psychology; Leo Wiener, Assistant Professor of Slavic Languages and Literatures; Heinrich Conrad Bierwirth, Assistant Professor of German; Theodore William Richards, Professor of Chemistry; George Pierce Baker, Professor of English; James Haughton Woods, Assistant Professor of Philosophy; Irving Babbitt, Assistant Professor of French; Charles Jesse Bullock, Professor of Economics; Edwin Francis Gay, Professor of Economics; Charles Burton Gulick, Professor of Greek; William Zebina Ripley, Professor of Political Economy; Thomas Nixon Carver, David A. Wells Professor of Political Economy; William Guild Howard,

Assistant Professor of German; Fred Norris Robinson, Professor of English; Charles H. C. Wright, Assistant Professor of French; William Rosenzweig Arnold, Andover Professor of the Hebrew Language and Literature; John Albrecht Walz, Professor of the German Language and Literature; Jeremiah D. M. Ford, Smith Professor of the French and Spanish Languages; Edward Kennard Rand, Professor of Latin; Oliver M. W. Sprague, Assistant Professor of Banking and Finance; Jay Backus Woodworth, Assistant Professor of Geology; George Henry Chase, Assistant Professor of Classical Archæology; William Scott Ferguson, Assistant Professor of History; Roger Bigelow Merriman, Assistant Professor of History; Ralph Barton Perry, Assistant Professor of Philosophy; Louis Allard, Instructor in French; Harold de Wolf Fuller, Instructor in Comparative Literature; Lawrence Joseph Henderson, Assistant Professor of Biological Chemistry; F. W. C. Hersey, Instructor in English; F. W. C. Lieder, Instructor in German; C. R. Post, Instructor in Romance Languages; R. W. Pettengill, Instructor in German; H. W. L. Dana, Assistant in English.

Many other scholars answered specific questions which we laid before them, among whom should be mentioned:

Jefferson Butler Fletcher, Professor of Comparative Literature, Columbia University; A. A. Young, Professor of Economics, Leland Stanford Jr. University; G. R. Noyes, Assistant Professor of Slavic, University of California; Lucien Foulet Professor of French, University of California; Francis B. Gummere, Professor of English, Haverford College;

Curtis Hidden Page, Professor of English Literature, Northwestern University; William Draper Lewis, Dean of the Law Department, University of Pennsylvania; James Ford Rhodes, LL.D. (Harvard), Historian; Henry Pickering Walcott, Chairman of the Massachusetts Board of Health; William Belmont Parker, New York; John A. Lester, Ph.D., the Hill School, Pennsylvania; Alfred Dwight Sheffield, Cambridge, Massachusetts.

The staff of the Harvard Library have also given valuable assistance.

In illustrating the volumes with portraits and facsimiles the publishers are under great obligations to the following owners of valuable prints, manuscripts, and autograph letters, who kindly permitted the publishers to use precious objects from their collections:

J. Pierpont Morgan, Esq.; R. H. Dana, Esq.; Wymberley Jones De Renne, Esq.; Harvard University Library; New York Public Library; Boston Public Library; Library of Congress; Library of the Metropolitan Museum of Art; Fogg Art Museum of Harvard University.

The elaborate alphabetical index is intended to give any person who knows the art of using indexes or concordances, or will acquire it in this instance, immediate access to any author or any subject mentioned in the entire collection, and indeed to any passage in the fifty volumes to which the inquirer has a good clue. This full index should make The Harvard Classics convenient books of reference.

March 10, 1910.

THE EDITOR'S SECOND INTRODUCTION

IN seven years The Harvard Classics have demonstrated their fitness for the special work they were intended to do. They were to provide from famous literature, ancient and modern, an ample record of "the stream of the world's thought"; so that a careful reader of the collection might in the course of years attain the standing of a cultivated man or woman, making up through this long course of reading any deficiencies which might have existed in the early education of the reader. I hoped, too, that in spite of the serious character of the entire collection, an interested and patient reader would gain from the collection much enjoyment and a new power to enjoy.

The experience of seven years has proved that the sale of The Harvard Classics has been large and, on the whole, increasing in amount.

Most owners of the set select occasional reading matter from it; but some have read the fifty volumes through, and a few have read the entire set through twice. I have been surprised to see how often I turn to the collection to enjoy pieces of permanent literature, in contrast with the mass of ephemeral reading matter which I am obliged to go through. Many people might use it in this way to advantage. It has also turned out that the collection, through its excellent index, has value as a book of reference for the general reader, and can be especially helpful to teachers, journalists, and authors.

In the original fifty volumes, for reasons which have turned out not to be of permanent effect, fiction in the modern sense was only slightly represented. To-day a supplement of twenty volumes of modern fiction—The Harvard Classics Shelf of Fiction—provides an ample representation of that new force in the world which the modern historical romance, the novel, and the short story exert. With this supplement The Harvard Classics may fairly be said to provide a permanent record in high literary form of the powers and achievements of "man thinking" down to the end of the

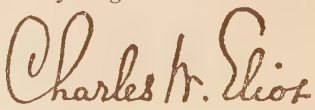
nineteenth century, sufficiently comprehensive to illustrate well the chief powers and achievements of the race.

The last half of the nineteenth century and the opening of the twentieth show a strong tendency to discard the study of the Greek and Latin languages as an indispensable part of American secondary and higher education. This study is to be replaced in part by the study of modern languages, which have many uses in the literary, scientific, and business life of to-day. It is the confident belief of the educational reformers that young people brought up in this new way need not lose the substantial values of ancient thought; because they can get them through translations. The Harvard Classics contain six and a half volumes of choice material for this purpose. The collection contains also three volumes and two half volumes of famous writings belonging to the Middle Ages, writings, which can only be made known to the present generations through translations. The reader who makes himself familiar with these ten volumes and a half, with the Confessions of St. Augustine, and with the two volumes of Sacred Writings, may feel sure that he has followed the course of the best thinking of mankind down to the Italian Renaissance.

From these volumes, the thorough reader may learn valuable lessons in comparative literature. He can see how various the contributions of the different languages and epochs have been; and he will inevitably come to the conclusion that striking national differences in this respect ought in the interest of mankind to be perpetuated and developed, and not obliterated, averaged, or harrowed down. The comparative method has in the study of literature a value similar to that it has recently exhibited in the study of art, government, science, and religion.

One may hope that the collection will endure for some decades to come, not only as a monument or milestone, but also as an active force toward the sound mental equipment of American reading people, both the young and the mature.

February 1, 1917



LIST OF VOLUME NUMBERS

AS DESIGNATED IN THE FOLLOWING INDEXES

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Volume II	Plato, Epictetus, Marcus Aurelius
Volume III	Bacon, Milton's Prose, Thomas Browne
Volume IV	Complete Poems in English, Milton
Volume V	Essays and English Traits, Emerson
Volume VI	Poems and Songs, Burns
Volume VII	The Confessions of St. Augustine, The Imitation of Christ
Volume VIII	Nine Greek Dramas
Volume IX	Letters and Treatises of Cicero and Pliny
Volume X	Wealth of Nations, Adam Smith
Volume XI	Origin of Species, Darwin
Volume XII	Plutarch's Lives
Volume XIII	Æneid, Virgil
Volume XIV	Don Quixote, Part I, Cervantes
Volume XV	Pilgrim's Progress, Donne and Herbert, Walton
Volume XVI	The Thousand and One Nights
Volume XVII	Folk-Lore and Fable, Æsop, Grimm, Andersen
Volume XVIII	Modern English Drama
Volume XIX	Faust, Egmont, etc., Goethe, Doctor Faustus, Marlowe
Volume XX	The Divine Comedy, Dante
Volume XXI	I Promessi Sposi, Manzoni
Volume XXII	The Odyssey, Homer

Volume XXIII	Two Years Before the Mast, Dana
Volume XXIV	On the Sublime, French Revolution, etc., Burke
Volume XXV	J. S. Mill and Thomas Carlyle
Volume XXVI	Continental Drama
Volume XXVII	English Essays, Sidney to Macaulay
Volume XXVIII	Essays, English and American
Volume XXIX	Voyage of the Beagle, Darwin
Volume XXX	Faraday, Helmholtz, Kelvin, Newcomb, etc.
Volume XXXI	Autobiography, Cellini
Volume XXXII	Montaigne, Sainte-Beuve, Renan, etc.
Volume XXXIII	Voyages and Travels
Volume XXXIV	Descartes, Voltaire, Rousseau, Hobbes
Volume XXXV	Froissart, Malory, Holinshed
Volume XXXVI	Machiavelli, More, Luther
Volume XXXVII	Locke, Berkeley, Hume
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Volume XXXIX	Famous Prefaces
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Volume XLVI	Elizabethan Drama, 1
Volume XLVII	Elizabethan Drama, 2
Volume XLVIII	Thoughts and Minor Works, Pascal
Volume XLIX	Epic and Saga
Volume L	Introduction, Reader's Guide, Indexes

READER'S GUIDE TO THE HARVARD CLASSICS

THE following lists have been prepared in order to enable the reader more easily to choose and arrange for himself such courses of study as have been suggested in the Introduction. They fall into two classes, the first being selected with respect to subject-matter, as History, Philosophy, or Science; the second with respect to literary form, as the Drama or Essay. Within each group the arrangement is in general chronological, but this has been occasionally departed from when it seemed wise to introduce national or geographical cross-divisions. While most of the volumes can be most profitably read in some chronological or other sequence, many others, such as the collections of English Poetry and of Essays, are equally suited for more desultory browsing.

These lists are not intended to relieve the reader from the use of the General Index, which has purposely been made so ample that it is possible by its intelligent use to track almost any line of interest through the entire set of volumes.

CLASS I

A

THE HISTORY OF CIVILIZATION

THE following list is by no means confined to works regarded by their authors as history, but includes letters, dramas, novels, and the like, which, by virtue of their character, period, or scene, throw light upon social and intellectual conditions, enriching and making vivid the picture of human progress which is outlined in the more strictly historical narratives.

Professor Freeman's essay, which is suggested as a general introduction to this division, deals in a highly illuminating fashion with the much misunderstood term, "Race"; and by definition and illustration brings out the elements according to which the historian and the anthropologist determine the relationships among the families of mankind.

The oldest civilization with which the ordinary reader has any acquaintance is that of Egypt, and his knowledge of this is usually confined to the dealings of the Egyptians with the Israelites, as narrated in the first books of the Old Testament. The account of Egypt by Herodotus gives a picture of this people from the point of view of a Greek, and is made entertaining by the skill of one of the best story-tellers in the world. A glimpse of life in the days of the patriarchs, in the countries surrounding Palestine, is given in the nar-

rative portions of "The Book of Job," where Job himself is concerned as a powerful and wealthy sheik.

With Homer we come to the civilization which, more than any other, has affected the culture of modern Europe. The wanderings of Odysseus in the "Odyssey" and the account of the fall of Troy in the "Æneid" contain, of course, a large mythical element; but they leave, nevertheless, a vivid picture which must represent with much essential truth the way of life of the Greeks before the historic period. The two poems by Tennyson named here were suggested by the "Odyssey," and express with remarkable power and beauty the modern poet's conception of the Greek hero's character, and the mood of reaction from the life of effort and suffering. The pieces by Wordsworth and Landor are modern retellings of stories from the same treasure-house from which the Greek tragedians drew the plots of those great dramas which, with the dialogues of Plato, represent the height of intellectual achievement in the ancient world. The five Greek lives by Plutarch give portraits of a group of the most distinguished men of affairs in the same period.

Plutarch again, in his "Lives" of famous Romans, brings before us several of the greatest figures of Republican Rome. His main interest was in personality; but incidentally he gives much information as to the political history of this period. For the years immediately preceding the end of the Republic, the "Letters" of Cicero give a detailed picture of Roman politics from the inside. In spite of the frequent allusions to events and persons now known only to the scholar, the general reader may easily find interest in the similarities between the political methods of

antiquity and those of our own day. Dryden's "All for Love" is a thorough making-over of Shakespeare's "Antony and Cleopatra," which in turn is based on Plutarch's "Life of Antony." It is interesting, not only as an excellent example of Dryden's work as a dramatist, but as affording, along with Shakespeare's tragedy, a suggestive study of two of the most picturesque figures of ancient times. From the Alexandrian scenes one can gain an impression of the luxury that was beginning to sap the foundations of the old Roman virtue.

Pliny's "Letters" picture the life of a cultivated Roman under the Empire. Among them, special interest attaches to that giving a graphic account of the eruption of Vesuvius which destroyed Pompeii, and in which the elder Pliny perished, and to those in which Pliny as proconsul consults with the Emperor Trajan about the policy of persecuting the early Christians. The story of the "Æneid" does not deal with this period; but its patriotic purpose makes it important in judging the spirit of the times. Tennyson's tribute to Virgil is a superb appreciation of the literary quality of the Roman writer, with whom the Englishman had many points of kinship. In the writings of the Emperor Marcus Aurelius and the slave Epictetus, the moral philosophy of paganism reaches its highest level.

The condition of our Teutonic ancestors during the period of Roman supremacy is admirably described by the historian Tacitus in his account of Germany. The description is external, but well-informed, and is the work of an acute and highly trained observer of society and politics. More intimate are the poems that

have come down from the early period of Germanic culture, represented here by the Old English "Beowulf," and the Icelandic "Song of the Volsungs." These stories deal with incidents and personages whose historic bases belong to continental Europe, though the earliest extant literary poems of both happen to be insular. "Beowulf" is the more circumstantial as a picture of life and manners; the Volsung story in its various versions, through the "Nibelungenlied" down to Wagner's operas, has made a more profound appeal to the imagination. The splendid though grotesque specimen of Irish saga-writing given in "The Destruction of Dá Derga's Hostel" belongs to nearly the same period. In the case of all three, the material represents a stage of culture considerably earlier than the date of writing, and still essentially pagan.

The books from the New Testament are selected to give the story of the founding of Christianity; St. Augustine's "Confessions" exhibit the development, after a few centuries, of Christian doctrine, Christian standards of conduct, and Christian ways of thinking; while the Hymns of the Early Church, East and West, represent the lyrical expression of the devotional feeling of the young religion.

While Christianity was gradually overcoming the paganism of Europe, Mohammed appeared in Arabia; and from the chapters of the "Koran," which he claimed to have received by inspiration, we can form an idea of the teaching which, with the aid of the sword, so rapidly conquered the East. "The Arabian Nights" are Mohammedan in background, the multiplicity of angels and genii which the Prophet admitted into his system playing a large part in the mechanism

of the tales. The representation of the social life of the East is, however, more important than the religious element in these. Omar Khayyám is the free-thinking philosopher in a Mohammedan society, and his quatrains are given here in the free paraphrase of Fitzgerald, a work which ranks higher as an original poem than as an exact translation.

The Middle Ages denotes a period with somewhat vague boundaries; and some of the books already touched on might well be placed within it. Here it includes representative literary products of Western Europe from the time of Charlemagne to the middle of the fifteenth century. "The Song of Roland" begins, on a slight historical foundation, the great structure of French epic, and is itself a simple and vigorous celebration of heroic loyalty. In the passages from the Norse "Saga of Eric the Red" which describes the discovery of America by Icelanders about 1000 A. D., we get a glimpse of the hardy life of the Vikings. In "The Divine Comedy" Dante summed up the essential characteristics of the spiritual and intellectual life of the Middle Ages, and by his emotional intensity and the extraordinary distinctness of his imaginative vision gave his result an artistic preeminence that makes it the supreme creation of the epoch.

The pageantry and pomp of the military and court life of this age are seen at their best in the pages of Froissart; and in Marlowe's "Edward the Second" a dramatic genius of the next period interprets a typical tragedy of the medieval contest between king and nobles. Drayton, Marlowe's contemporary, celebrates, in one of our greatest war-songs, the victory of Agincourt. In contrast with these pictures of the

more exciting sides of medieval life is the exquisite series of portraits of typical English men and women which give Chaucer's "Prologue" its unique place among the works, literary and historical, of the time.

Malory, Tennyson, and Morris deal with parts of the great Arthurian legend, the most wide-spread and characteristic of the themes which entranced the imagination of the Middle Ages, and one which continues to attract the modern writer. Romantic in tone, historical in incident, Rossetti's poem on the death of James I. of Scots is one of the most successful modern attempts to render a medieval theme in ballad form; yet its essential literary quality will be apparent at once when it is compared with the popular tone of the genuine traditional ballads.

Our list of the productions of the Renaissance naturally begins with Italy, the country in which the great revival of interest in pagan antiquity first showed itself, and from which came in large measure the impulse to throw off the traditional bonds that had fettered the human spirit in the Middle Ages, and to seek a fuller scope for individual development. Machiavelli and Cellini represent respectively the political and the artistic sides of the Italy of this period; and the impression to be derived from them may be made more distinct by Browning's pictures of the scholar, the painter, and the worldly ecclesiastic, and by Webster's and Shelley's dramas, with their lurid light on the passion and crime which reigned in much of the courtly life of the time. A pleasing contrast is afforded by Roper's Life of the saintly Sir Thomas More, and by More's own "Utopia," with its vision of a perfect society. Later in the sixteenth century

came the struggle of Spain to subjugate the Netherlands, an incident of which forms the plot of Goethe's "Egmont." Sir Walter Raleigh, compiling in his prison his vast "History of the World," prefixed to it a long preface which gives us a most interesting conception of the attitude of an Englishman who had lived and thought not only upon the history of past times, but upon the whole problem of man's relation to God and the universe. About the same time, in Spain, the great novelist, Cervantes, was showing in his masterpiece how quickly the world was passing from under the domination of the chivalrous ideals of the previous age.

So far we have been enumerating documents representative of the secular Renaissance. But a religious revolution had also taken place, and in the works of Luther, of Calvin, and of Knox, we have a statement in the words of the leaders themselves of the fundamental principles of the Protestant Reformation.

In Science also a new beginning had been made. In the "Journeys" of Ambroise Paré we have, incidentally, a picture of the armies of the sixteenth century in the field, and also, of more importance to posterity, the beginnings of a new and more humane surgery. Copernicus introduced his revolutionary theory by which the sun took the place of the earth as the center of our system, and Columbus, Vespucci, and the great English navigators opened up the Western world and circumnavigated the globe.

In England itself this exploration of the West brought on the conflict with Spain celebrated with fiery patriotism in the poems by Drayton, Macaulay, and Tennyson. How Englishmen lived at home is told

in intimate detail in Harrison's "Description," and more dramatically represented by Dekker, Jonson, and Beaumont; while in Keats's lines we have a later poet harking back to those literary triumphs which are perhaps the most permanent of the achievements of the "spacious times of great Elizabeth."

In the seventeenth century we find ourselves in what may be regarded as modern times, though the picture of the plague in Manzoni's great novel still suggests a period far remote from modern science. In the "Areopagitica," however, Milton is arguing for that freedom of the press which is a very living question in many modern states; and in the poems of Marvell and Scott we have echoes of the struggle for constitutional liberty through which modern Britain came into existence. Voltaire's "Letters" reflect not only the impressions derived by an acute Frenchman from a visit to England, but describe many important phases of the life and thought of the eighteenth century. Burke's "Reflections" recall the excesses through which some of the things which Voltaire envied the English were achieved by France; and Goethe in his exquisite idyl, "Hermann and Dorothea," lets us hear the echoes of the great Revolution in the quiet life of a German village. In Byron's famous lyric we have a lament over the spirit of liberty not yet reawakened in Greece. Throughout all these later pieces there appear, more or less distinctly, evidences of the gradual spread over the world of the struggle for freedom and equality.

Of this struggle in America the records collected in the "American Historical Documents" and the other works here enumerated need no interpretation.

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B

RELIGION AND PHILOSOPHY

IN THIS division are represented the sacred writings of the chief religions of the world, and characteristic works of the most important philosophers, so far as these can be expected to be intelligible to readers without technical training in philosophy. Here, as elsewhere in The Harvard Classics, the interest and profit of the reader have been preferred to formal completeness; yet it has been possible to bring together a selection of the attempts of thinkers to solve the problems of life for twenty-five centuries, with surprisingly few important omissions.

In I. A. we noted the historical interest of the narrative setting of "The Book of Job." The speeches themselves show the Hebrew mind wrestling with the problem of reconciling the justice of God with the misfortunes of the righteous. "Ecclesiastes" consists mainly of a collection of pungent and, for the most part, pessimistic comments on life, interspersed with passages of a more inspiring nature, which may be due to a different author. Both books are marvels of literary beauty. "The Psalms" gave utterance to the religious emotions of the people of Israel through many generations, and have appealed to the devout of races and periods far beyond the limits of their origin.

Plato is at once a philosopher and a great man of

letters; and the three dialogues given here not only present some of the main ideas about conduct and the future world which he received from Socrates or developed himself, but also draw a distinct and attractive portrait of his master during the closing scenes of his life. The plays of the Greek tragedians, though ostensibly dramatic entertainments, deal profoundly and impressively with some of the vital questions of religion, as these presented themselves to the Greek mind.

In Marcus Aurelius and Epictetus we have the loftiest expression of the Stoic doctrine in its application to the conduct of life; and in the treatises of Cicero the working philosophy of a great lawyer and politician.

The "Sayings" of Confucius, like these Roman writings, are ethical rather than religious; and while to the Western mind they appear curiously concerned with ceremonial, they still appeal to us through their note of aspiration toward a lofty and disinterested scheme of life. Equally remote in their religious and philosophical background are the examples of Hindu and Buddhist teaching, but here again there is much that is inspiring in the moral ideals.

In the previous section, "The Gospel of Luke," "The Acts of the Apostles," and "The Epistles to the Corinthians" were regarded as giving the history of the founding of the Christian Church. Here they should be read as giving a statement of its principles as laid down by its Founder and His immediate followers. Its development after four centuries is shown in the "Confessions" of one of the greatest of the Fathers; and the height of medieval devoutness is beautifully

exhibited in "The Imitation of Christ," ascribed to Thomas à Kempis, one of the most widely circulated books in the history of literature. The Hymns of the Early Churches bring out those features of Christian belief which obtained prominence in public worship.

Mohammedanism, with its curious borrowings from Hebrew and Christian scripture and tradition, is more interesting as the religion of many millions of people than as a source of spiritual inspiration. An interesting comparison may be made between Omar Khayyám in his relation to Mohammedanism and the author of "Ecclesiastes" in his relation to Judaism.

With the Reformation opens a new chapter in the history of religion, and the figures of Luther, Calvin, and Knox appropriately represent militant Protestantism in Germany, Switzerland, and Scotland. Raleigh is a Protestant layman, a man of action rather than a theologian or philosopher,yet his "Preface" is a remarkably enlightening presentation of the attitude of a detached thinker at the beginning of the seventeenth century. His poems, with those of Southwell, Habington, Rowlands, Herbert, Donne, Quarles, Vaughan, Crashaw, Drummond, Wotton, Watts, Addison, and Christopher Smart, and the collection of modern hymns, still further express, with varieties of emphasis and shade of opinion, the more popular aspects of modern Christianity. In Walton's "Lives" of George Herbert and John Donne, Christian ideals are exhibited in the history of two men of strongly marked character and lofty spirituality. Sir Thomas Browne was a member of the Church of England and a physician, and the splendid prose of his "Religio

Medici" conveys a quaint mixture of orthodoxy and independent thought. "The Pilgrim's Progress" is the great popular presentation of Puritan theology in imaginative form; and this theology is again the background of the great religious lyrics and epics of John Milton.

Roman Catholic thought on religion and life is brilliantly represented in the writings of Pascal, one of the most acute minds and most intensely religious spirits of his age. The "Thoughts," collected and arranged after his death, suffer from lack of sequence; but their fragmentary nature cannot disguise from the careful reader the astounding keenness of the intellect behind them.

In the "Fruits of Solitude" of William Penn, and in John Woolman's "Journal," we have a representation of the views and ideals of the Quakers, who contributed so important a stream of spiritual influence to the Colonial life of America.

Modern philosophy is often said to begin with Bacon, and, though the fresh attack upon the problems of the universe made in the seventeenth century can not be credited to any one person, Bacon as much as any has a right to be regarded as the herald of the new era. The prefatory documents listed here indicate not only the nature and scope of his intellectual ambitions, but present in considerable detail his program for the conquest of nature and his "new instrument" for the advancement of science. The "Essays" deal with a thousand points of practical philosophy; and "The New Atlantis" outlines his view of a model state and foreshadows the modern research university.

For philosophy in its more technical sense Descartes is more important than Bacon, and his influence on succeeding thought is more clearly traceable. Hobbes, Locke, Berkeley, and Hume carried on the quest for philosophical truth in England, and were able to express their views in language that is still intelligible to the ordinary man. Pope, in his "Essay on Man," put into polished and elegant verse, the more obvious principles of a group of thinkers of his day; but the ideas are more memorable on account of their quotable form than their profundity or subtlety.

Voltaire, writing on many aspects of English life, includes in his "Letters" a condensed account of the philosophy of Locke and the investigations of Newton. Rousseau in his "Discourse," one of the earliest of his writings, expounds the fundamentals of that social philosophy which he expanded later in the "Social Contract" and elsewhere, and which had so important a place among the influences leading up to the French Revolution. Lessing, clinging much closer to essential Christianity than Voltaire or Rousseau, elaborates in his "Education of the Human Race" the views he upheld in opposition to the less liberal theologians of Protestant Germany.

With Kant and his successors philosophy becomes more a professional subject, and with an increase in depth and subtlety it loses in breadth of appeal to the world at large. Yet the treatises mentioned in this list will yield to the reader who cares to apply his mind an idea of a view of ethics of immense possibilities of influence over his thought and conduct.

A large part of the remaining titles are of poems whose philosophical bearing it is scarcely necessary to

point out. More and more during the last hundred years poetry has been made the medium of serious thought on the problems of life; and if one wishes to learn what earnest and cultivated people have thought on such matters in our day and that of our fathers, as much is to be gained from the poets as from the professional metaphysicians or moralists. In Carlyle and Emerson we have two writers who can not be regarded as systematic philosophers, and who yet have been among the most influential of modern thinkers. Mill has a more definite place in the history of philosophy; but in his fascinating account of his own development, and in his essay "On Liberty," we need have no fear of technical jargon, and may find a clear picture of a mind finely representative of English thought in the middle of the nineteenth century, and an abundance of ideas capable of application to the problems of our own day.

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C

EDUCATION

THE earlier discussions on education differ from most modern writings on the subject in one important respect: the author had his eye on the single youth, the son of a family of birth and wealth, who was to be educated alone; while the educational theorist of to-day, even when he is not dealing with popular elementary education, is usually concerned with institutions for training pupils in large groups. This distinction has inevitably a profound effect upon the nature of the principles laid down.

Montaigne, Locke, and Milton are all examples of this earlier kind of discussion. It is assumed that all resources are at command, and the only questions to be settled are the comparative value of subjects and the best order and method of learning. On these points the opinions of these men are still valuable; and all three, but especially Locke, give incidentally much information on the manners and state of culture of their times.

The five "Essays" by Bacon named here do not form an attempt to construct a scheme of education, but deal suggestively with single points of importance in the training of children. "The New Atlantis" describes in "Solomon's House" an elaborate institution for advancing knowledge, which anticipates in many respects the departments for research in modern universities.

Swift's so-called "Treatise" deals lightly with social rather than intellectual culture; and the chapter on the "Education of Women" by his contemporary, Defoe, shows how long it is since some views which we are apt to regard as entirely modern have been put forward.

Lessing's treatise is more philosophical than educational in the ordinary sense, being rather an interpretation of history as the record of the development of the race than a plan for the future. The letters in which Schiller discussed the "Æsthetic Education of Man" contain the essence of his views on art.

It is characteristic of American democracy that the lectures by Channing should be on the elevation of the laboring classes, and should take up an educational problem at the end of the social scale most remote from that where Montaigne and Locke found their interest.

Mill's "Autobiography" is an account of great interest of the education of a remarkable son by a remarkable father; and though containing much that has no direct bearing upon the training of the average child, it is valuable as showing what extraordinary results can be achieved under exceptional conditions.

Newman's discussion of "The Idea of a University" deals with the ultimate aims of university education, and some of the more important considerations affecting the means of attaining them. Carlyle's address, delivered at Edinburgh while he was Lord Rector of his own University, is a sort of summary of an old man's wisdom on questions of a student's use of his time and the choice of his reading. Ruskin's well-known lectures, "Sesame and Lilies," deal in very dif-

ferent, but equally characteristic fashion with similar topics.

In "Science and Culture," Huxley presents from the point of view of the scientist his side of the standing question of modern education: the comparative value of science and the classics as a means of culture.

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D

SCIENCE

THE writings of ancient times on physical science are now mainly of historical and curious interest; but from Greek times have come down these two interesting formulas to which the name of Hippocrates is attached, which show how loftly a conception the ancient physician held of his function, and which form the basis of the professional ethics of the modern doctor.

The army surgeon is a modern official. In the sixteenth century, even an officer who wished medical or surgical attendance had to take his personal doctor with him, or trust to the quacks who swindled the rank and file. Paré was such a personal surgeon to several distinguished generals through many campaigns; and the account of his improvements in the treatment of wounds vies in interest with his description of the battles themselves.

Few single scientific discoveries have influenced the world so profoundly as that which showed that the earth was not the center of the universe. The treatise in which Copernicus put forth the new theory is filled with arguments which are often preposterous, so that for the true explanation of the motions of the heavenly bodies the book is practically useless. But from his "Dedication" we gather something of the spirit of the man who led the way in this momentous reform. The

"Principia" of Newton has immeasurably greater scientific value, but the reasoning is highly technical, so that the ordinary reader is glad to get the great physicist's own statement of the purpose and method of the work which first expounded the law of gravitation.

The papers by Harvey and Jenner are landmarks in the history of physiology and medicine, the one explaining for the first time the true theory of the circulation of the blood; the other putting forward the method of vaccination which has relieved the world of the scourge of smallpox.

Faraday was not only a great investigator but also a great teacher, and these two books by him are classical expositions of fundamental laws in physics and chemistry.

Dr Holmes's paper is an interesting scientific argument, which proved of immense value in saving life; it is also an inspiring instance of the courage of a young scientist in risking professional disaster by attacking the practices and prejudices of his colleagues.

The theories which lie behind Lord Lister's application of the antiseptic principle in surgery are expounded in the fascinating papers in which Pasteur makes the original argument for the germ theory of disease, and founds the science of bacteriology.

In the chapters included in the following list from Sir Charles Lyell's "Principles of Geology," he combats the notion that to explain the present condition of the earth it is necessary to assume a series of great catastrophes. A more comprehensive view of a modern geologist's theory of how the physical world arrived

at its present form is given in Geikie's essay on "Geographical Evolution."

The great German physicist, von Helmholtz, is here represented by a lecture on the fundamental principle of the conservation of energy, and one on the theory of glaciers, while his colleague in Britain, Sir William Thomson, Lord Kelvin, expounds the wave theory of light and the movement of the tides.

It was on the voyage of the "Beagle" that Darwin collected the material which suggested to him the great generalization later set forth in "The Origin of Species," and gave currency to a theory of development that has proved to be the most pervasive and influential force in the intellectual progress of modern times.

How enormously modern astronomical investigation has increased our notion of the universe, of which we form so minute a part, is expounded by Newcomb in his essay on "The Extent of the Universe."

Thus in the scientific section of these volumes the reader may gain from the pens of the leaders and discoverers themselves an idea of many of the most important conceptions in the sciences of Medicine, Surgery, Physiology, Biology, Bacteriology, Physics, Chemistry, Geology, and Astronomy.

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E

POLITICS

FROM the point of view that "history is past politics," it is evident that such historical documents as those in the "Lives" of Plutarch and the "Letters" of Cicero and Pliny are also of value from the political point of view. Many of the problems of politics change their form rather than their essence from age to age, and in these records of the political struggles and principles of antiquity there are many illuminating parallelisms to the conditions of our own day. Even the contrast to modern democratic ideas of government which the theories of Machiavelli afford is suggestive; and in the institutions of Elizabethan England as described by William Harrison we may often find the germ of practices which persist here to-day.

More's "Utopia" and Bacon's "New Atlantis" have the value belonging to any sketch of ideal conditions drawn up by men of capacity and experience; and, with much that is fantastic, both books still afford considerable practical suggestion for political progress. Those of Bacon's "Essays" which touch political topics contain abundance of acute observations on the conduct of public men, though the advice is sometimes, but not always, more suited to forming politicians than statesmen.

Though dealing with the special subject of un-

licensed printing, Milton, in his "Areopagitica," handles with a noble eloquence many of the fundamental questions affecting free government. Defoe's pamphlet treats in ironical strain the situation during a later period in the progress of England towards freedom and equality—in this case, religious equality; while Voltaire, coming from France a few years later, expresses his admiration for English tolerance. Of Rousseau's "Discourse" we have already spoken (I. A).

"The Wealth of Nations" may be regarded as founding the modern science of political economy; and it remains the greatest general treatise on the subject. The present edition has been relieved of those passages which are out of date and no longer of value.

In Burke's eloquent "Reflections" we get the view taken by an English constitutionalist of the principles of the French Revolution while it was still in progress; and in his "Letter to a Noble Lord" a vivid glimpse of the workings of politics in England at the same period.

Mill's treatise "On Liberty" is a classical argument on the relation of the individual to the state.

The poetry of the nineteenth century contains much political as well as philosophical thinking; and the pieces by Goldsmith, Wordsworth, and Tennyson are favorable examples of the impassioned treatment of these themes in verse.

The interest and importance of the American Documents here collected are obvious; and a careful study of these alone will go far to give a basis for an intelligent understanding of contemporary politics.

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F

VOYAGES AND TRAVELS

THE story of travel has always held a general fascination; and little is needed to introduce to the reader such a list as follows. Beginning with the account of ancient Egypt by Herodotus, the collection gives the narratives of the early voyages to America of Leif Ericsson, Columbus, Amerigo Vespucci, and Cabot; the campaigns followed by the French surgeon, Ambroise Paré, in the sixteenth century; the voyages, partly for exploration, largely for plunder, of the great seamen of Elizabeth's time, Drake, Gilbert, and Raleigh; and, in striking contrast, John Eliot's "Brief Narrative" of his travels in the attempt to propagate the Gospel among the American Indians. Goldsmith's "Traveller" describes many scenes in eighteenth century Europe; and in Dana's absorbing "Two Years Before the Mast" we have the double interest of a picture of life on a sailing vessel two generations ago, and an admirable account of California as it was under the Spaniards, and before '49.

Darwin's "Voyage of the Beagle," apart from its scientific importance, is a highly interesting and modestly told story of exploration in remote seas. Emerson's "English Traits" is a penetrating description and criticism of England, its people and its institutions, as the American philosopher saw it in the middle of the nineteenth century.

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G

CRITICISM OF LITERATURE AND THE FINE ARTS

WILLIAM CAXTON, the first printer in England, took a much more personal interest in the productions of his press than does the modern publisher. He himself made several of the translations which he printed; and to other books he attached Prologues and Epilogues, which, if not quite literary criticism after the modern manner, are yet interesting indications of the qualities which made the works which Caxton selected for publication the favorite reading of the end of the Middle Ages.

Of the three critical writings selected from the sixteenth century, Montaigne's is a delightful talk on his personal tastes (see essay by Sainte-Beuve below); Sidney defends imaginative literature against the assaults of an extreme Puritan; and Spenser explains to his friend Raleigh the plan and purpose of "The Faerie Queene."

Shakespeare, as is well known, paid no attention to the printing of his plays; and it was left for two of his fellow actors to make the first collected edition of them, seven years after his death. The unique importance of the volume makes the address of its editors to the readers a matter of curious interest. Of more real significance are the opinions, friendly yet candid,

which Ben Jonson has left of his great fellow dramatist, and of his patron, Bacon.

But it is with Dryden that we come to the first English critic on a large scale; and in his discussions on Chaucer and on Heroic Poetry we have him, both for style and matter, at his best. Swift's "Advice" is slighter, and, like all his work, displays his ironic temper. Fielding, in a prefatory chapter, defines and expounds his idea of a novel. Dr. Johnson's famous essay on Shakespeare originally formed the Preface to his edition of the plays; and it remains one of the most important estimates of the genius of our greatest writer. In the "Life of Addison," Johnson was dealing with a subject where his eighteenth century limitations hampered him less, and the result is a delightful piece of appreciative criticism.

So far the criticism in this list has been wholly literary. The next four writers are concerned with æsthetic principles in general, with, perhaps, a special interest in painting and sculpture. Goethe, in this manifesto of a new periodical to be devoted to the Fine Arts, gives impressively his view of the fundamentals of artistic training. Schiller, on a more extensive scale, treats of the cultivation of taste and the nature of the pleasure to be derived from art; while Hume and Burke deal with similar problems from different points of view.

The "Prefaces" of Wordsworth and Hugo express in different but equally characteristic terms the revolt of the romantic poets of England and France respectively against the classical conventions that dominated poetry and the drama. Coleridge discourses in his own profound and often illuminating fashion on the essentials

of poetry, as does Shelley in his eloquent and philosophical "Defense." Those who know Shelley only as the most exquisite of lyric poets will find that this essay will increase enormously their respect for his intellectual power. In the essay "On the Tragedies of Shakespeare" Lamb utters some of the most penetrating criticism ever passed upon the tragedy of "King Lear," and presses to an extreme his view of the inferiority of the stage to the study for the enjoyment of Shakespeare.

Thackeray's lecture on Swift is a fine example of the biographical essay, and may be compared with Carlyle's estimate of Scott with interesting results. Both men deal more with character than style, and both care passionately for moral quality.

Walt Whitman's "Preface," like his poems, stands by itself, the outspoken plea for an astounding extension of the limits of form and matter in poetry. His poems in the third volume of "English Poetry" in The Harvard Classics should be read in connection with this "Preface."

Sainte-Beuve is generally placed at the head of European criticism in the nineteenth century; and the two papers here given are good examples of his manner. Renan, one of the most eloquent of modern writers in any country, discourses on "The Poetry of the Celtic Races" to which he himself belonged. Mazzini, purest of patriots, is represented by a paper which shows his fine power of generalization and of taking large views. An Italian nationalist in feeling, Mazzini was continental in the range of his intellect. Taine's famous "Introduction" expounds his formula for explaining the characteristics of a literature. What-

ever objections may be raised to his theory, there is no question of the brilliance of the presentation.

Few critical writings of our own day have influenced the study of poetry so much as this of Matthew Arnold's. It is an excellent example of his style, and exhibits both the strength and the weakness of his critical thinking.

"Sesame and Lilies" consists of two lectures, largely hortatory, but incidentally containing some notable criticism. Bagehot, best known as a writer on finance, appears here as a specimen of a strong non-literary intellect applying itself to the discussion of a literary topic. At the opposite extreme is the paper in which Poe, a master of the technical side of his art, treats of what he regards as its essence. In three essays, Emerson discourses suggestively, if unsystematically, on "The Poet," on "Beauty," and on "Literature." Finally, in Stevenson's essay on "Samuel Pepys," one of the most expert of literary craftsmen of modern times sketches the personality of the writer who wrote the most remarkable "Diary" in English Literature.

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CLASS II

OF the large variety of literary types represented in The Harvard Classics, only a few of the more prominent have been selected for classification here. Others stand already grouped in the volumes: for, example, the three volumes of English Poetry, along with the works of Milton and Burns, contain most of the Lyric Poetry in the collection; and the Prefaces regarded as independent documents, are in one volume. Still others, such as Allegory, Oratory, the Dialogue, occur in the lists made up according to subject matter; and readers interested in these as forms can easily collect them from the Tables of Contents and the General Index.

A
DRAMA

IN dramatic literature the palm of supremacy lies between Greece and England, and it is natural that these two countries should be most fully represented here. Both countries at a culminating point in their history expressed themselves in this form, and much of the intellectual and imaginative vitality of the Age of Pericles in Greece and the Age of Elizabeth in England can be apprehended from these dramas. Eight of the most distinguished masterpieces of the

other countries of Europe have been added; so that the present list represents not unworthily the best in this form that the world has produced.

These thirty-seven plays exhibit a great variety of dramatic form—classical and romantic tragedy, satirical and romantic comedy, chronicle history, masque, and cantata. No less varied are the themes; from gods to beggars all types of character appear, and every variety of human motive, human effort, and human suffering is shown. No other literary form could present in so few pages so just and so impressive a reflection of the pageant of human life.

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B

BIOGRAPHY AND LETTERS

MOST of the titles in this list have already been the subject of comment; those that remain speak for themselves. Here are a number of records of actual human lives, all of them of notable people, chosen either for their representative or for their intrinsic value. Some of these records are by skilled biographers like Plutarch; in other cases, by letters, or confessions, or in set narratives, the story is told by the man himself; still others are summaries and estimates rather than detailed biographies. Perhaps the formal autobiographies are the most interesting and significant of all; and of these the personal revelations of St. Augustine, of Benvenuto Cellini, of Benjamin Franklin, and of John Stuart Mill stand in the first rank.

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C
ESSAYS

THERE is almost no limit to the variety of theme which may be treated in the essay, and few rules can be laid down to regulate its form. Montaigne, who may be said to have originated this type of literature, remains one of the greatest masters of it; and in the specimens from his work in the present list one can find the ease and grace and the pleasant flavor of personal intimacy which constitute much of its charm.

A large proportion of these essays deal with books, and of these something has already been said in the section on Criticism. Some, like those of Milton, Swift, Defoe, Newman, and Huxley, fall also under the heading of Education. A few treat of political matters; such are those of Sydney Smith, Mill, and Lowell. Others, such as some of Montaigne's, Ruskin's, Carlyle's, Emerson's, and Stevenson's, deal with matters of conduct, though not in the formal manner of the ethical philosopher. Bacon's "Essays" are concerned with so great a variety of subjects that classification is difficult; but the largest group form a sort of handbook of the principles on which success in public life was achieved in his time. Yet these more severe themes are mingled with others of more charm, where he chats pleasantly on an ideal palace or garden, or on the contriving of courtly entertainments.

Of all prose forms, the essay is that which gives most scope for pure expression of personality. Those in the present list which rank highest as essays do so, not by virtue of the weight of their opinions, or arguments, or information, but by the spontaneity with which the author gives utterance to his mood or fancy. Thus the delightful essay of Cowley "Of Agriculture" is hardly to be recommended as a guide to farming; but as a quarter of an hour of graceful conversation it is charming. Hazlitt, Leigh Hunt, Lamb, De Quincey, Thoreau, and Stevenson (in "Truth of Intercourse") all exhibit this individual quality, and reveal personalities of different kinds and degrees of attractiveness, but none without a high degree of interest.

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D

NARRATIVE POETRY AND PROSE FICTION

IN this section we have the largest proportion of what frankly professes to be the literature of entertainment. All these titles belong to works which are in the first place good stories; and most of them have lived largely by virtue of this quality. They come from all centuries within the historic period, and from all the countries within our range. They deal with war and peace, love and hate, gods and men and animals, angels and demons, historic fact, modern observation, and pure fancy; some mean no more than they seem to—simple tales of the action and suffering of men; others carry mystical significations hidden under the surface.

But, though they may profess no more than a power to entertain, they, in fact, do far more for us. Each of these tales, in proportion to its truth to human nature and the effectiveness with which it is told, helps to make us more fully acquainted with our kind, broadens our sympathies, deepens our insight, serves us, in fact, as a kind of experience obtained at second hand. No less than the most weighty philosophy or the most informing history or science, then, do these stories in prose and poetry deserve their place among the essential instruments of mental and moral culture.

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EXPLANATORY NOTE ON GENERAL INDEX

Titles of books, essays, dramas, poems, etc., are indexed under the significant subject word where there is one (*as* TRUTH, ESSAY ON, *Bacon's*. IMMORTALITY, ODE ON INTIMATIONS OF).

Where there is no principal subject word, the title is indexed in its proper order, omitting initial articles, prepositions, or interjections (HARP THAT ONCE THROUGH TARA'S HALLS, THE).

Titles of works included in The Harvard Classics are entered in small capitals (ÆNEID, THE). *Works discussed in the Classics, but not included therein, are entered in italics* (*Percy's Reliques*), *and will be found as a rule only as subtitles under the author's name. Where the author is unknown or uncertain, or where there is a multiple authorship, the work is entered under its own title.*

Titles of many poems are merely the first lines repeated. The exact titles of such poems will therefore be found in the INDEX TO THE FIRST LINES OF POEMS, SONGS, CHORUSES, HYMNS AND PSALMS. *Any other entry likely to be of use has been put into the* GENERAL INDEX.

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900-800 B. C.—Birth of HOMER, Greek epic poet. There is great uncertainty regarding both the date and place of his birth

557 B. C.—Birth of Siddhartha GAUTAMA, known as BUDDHA, founder of Buddhism, the "Light of Asia"

551 B. C.—Birth of CONFUCIUS, Chinese philosopher and moralist

550 B. C.—Birth of ÆSOP, Greek fabulist (supposed date)

525 B. C.—Birth of ÆSCHYLUS, father of classic Greek tragedy

500-300 B. C.—The MAHA BHARATA, Hindu epic, probable date of writing, according to the claims of most scholars

495 B.C.—Birth of SOPHOCLES, the "most perfectly balanced among the three great masters of Greek tragedy"

492 B. C.—CORIOLANUS (Gnæus Marcius), defeats the Volsci, an Italic tribe, capturing their town Corioli, whence his surname

491 B. C.—CORIOLANUS banished from Rome for demanding the deposition of the plebeian tribunes

490 B. C.—Battle of MARATHON between the Athenians and Platæans under Miltiades and the Persian army of Darius

490 B. C.—Birth of HERODOTUS, the "father of history" (supposed date)

480 B. C.—Birth of EURIPIDES, Greek tragedian, the youngest of the great trio

479 B. C.—The battle of MYCALE, between the Greeks under Leotychides, King of Sparta, and the army of Xerxes

478 B. C.—Death of CONFUCIUS

477 B. C.—Death of BUDDHA

466 B. C.—PERICLES, General of Athenian forces, subdues revolts in Eubœa and Megara

470-460 B. C.—Birth of HIPPOCRATES, Greek physician, the "father of medicine"

469 B. C.—Birth of SOCRATES, Athenian philosopher, the central figure in the history of Greek thought

468 B. C.—Death of ARISTIDES, called "The Just," Athenian statesman and general (supposed date)

456 B. C.—Death of ÆSCHYLUS (supposed date)

455 B. C.—PERICLES overruns the Peloponnesus

450 B. C.—Birth of ALCIBIADES, Athenian statesman and general
450 B. C.—Birth of ARISTOPHANES, "the greatest of the comic writers in Greek" (supposed date)
444-429 B. C.—PERICLES serves as ruler of the Athenian Commonwealth
428 B. C.—Birth of PLATO, Athenian philosopher, disciple of Socrates
426 B. C.—Death of HERODOTUS (supposed date)
407 B. C.—ALCIBIADES, Athenian statesman, deposed
406 B. C.—Death of EURIPIDES
405 B. C.—Death of SOPHOCLES
404 B. C.—Death of ALCIBIADES
400 B. C.—BOOK OF JOB written, according to many scholars
399 B. C.—Death of SOCRATES
388 B. C.—Death of ARISTOPHANES
384 B. C.—Birth of DEMOSTHENES, Athenian orator
384 B. C.—Birth of ARISTOTLE of Stagira, the famous Greek philosopher, whose theories long dominated the learned world
380-360 B. C.—Death of HIPPOCRATES, Greek physician
356 B. C.—Birth of ALEXANDER THE GREAT, King of Macedon, conqueror of most of the then known world
337 B. C.—DEMOSTHENES chosen as foremost statesman at Athens
323 B. C.—Death of ALEXANDER THE GREAT
322 B. C.—Death of DEMOSTHENES
322 B. C.—Death of ARISTOTLE
106 B. C.—Birth of Marcus Tullius CICECO, the great Roman orator
100 B. C.—Birth of Julius CÆSAR, Roman general and statesman (supposed date)
83 B. C.—Birth of Marcus Antonius (Mark ANTONY), Roman triumvir and general
76 B. C.—CICERO elected quæstor to the province of Lilybæum, Sicily
70 B. C.—Birth of Publius Vergilius Maro (VIRGIL), Roman epic poet; author of the ÆNEID
69 B. C.—Birth of CLEOPATRA, Queen of Egypt, famous for her intrigues and extravagance
64 B. C.—CICERO elected Consul. Crushes the conspiracy of CATILINE
58-50 B. C.—CÆSAR conquers Gaul
58 B. C.—CICERO banished from Rome by the Triumvirate
51 B. C.—CICERO proconsul of Cilicia
49 B. C.—War for supremacy between CÆSAR and POMPEY. Cæsar crosses the Rubicon
48-44 B. C.—Julius CÆSAR made dictator
48 B. C.—POMPEY defeated by CÆSAR in the battle of Pharsalia. Later murdered in Egypt
46 B. C.—CATO kills himself at Utica; CÆSAR dictator for ten years

45 B. C.—CLEOPATRA marries Mark ANTONY
44 B. C.—Julius CÆSAR assassinated in Rome
43 B. C.—CICERO killed by agents of ANTONY
43 B. C.—The second Triumvirate formed by Mark ANTONY, OCTAVIUS and Marcus Æmilius LEPIDUS
42 B. C.—Battle of PHILIPPI; Brutus and Cassius defeated by Antony and Octavius
42 B. C.—CLEOPATRA meets Mark ANTONY by his order at Tarsus
37 B. C.—VIRGIL'S "Eclogues" completed
31 B. C.—Battle of ACTIUM between OCTAVIUS and Mark ANTONY
30 B. C.—Death of CLEOPATRA, Queen of Egypt, by suicide at Alexandria. ANTONY commits suicide
30 B. C.—VIRGIL'S "Georgics" first issued
19 B. C.—Death of VIRGIL, Roman poet
7-2 B. C.—Birth of CHRIST
46-51 A. D.—Birth of PLUTARCH, Greek biograghер—the "great biographer of Antiquity"
50 A. D.—Birth of EPICTETUS, Græco-Roman Stoic philosopher (supposed date)
54-58 A. D.—PAUL'S First and Second Epistles to the CORINTHIANS written (supposed date)
62 A. D.—Gaius Plinius Cæcilius Secundus, known as PLINY THE YOUNGER, born
69-70 A. D.—Period covered by the fragments of the "ANNALS" and "Histories" of TACITUS
70 A. D.—The Gospel according to St. LUKE written (supposed date)
80-90 A. D.—ACTS OF THE APOSTLES written, according to accepted chronologies
90 A. D.—EPICTETUS banished from Rome by the Emperor DOMITIAN, who abhorred his Stoic sentiments
100 A. D.—PLINY THE YOUNGER made consul by TRAJAN and governor of Bithynia
113 A. D.—Death of PLINY THE YOUNGER
120-130 A. D.—Death of PLUTARCH, the biographer
121 A. D.—Birth of MARCUS AURELIUS Antoninus, Roman emperor and moralist. Adopted son of the Emperor Aurelius Antoninus
161 A. D.—MARCUS AURELIUS Antoninus succeeds to Imperial throne
170-220 A. D.—Birth of St. CLEMENT of Alexandria, one of the "Fathers" of the Christian Church (supposed date)
180 A. D.—Death of MARCUS AURELIUS Antoninus
354 A. D.—Birth of Aurelius Augustinus, known as Saint AUGUSTINE, Bishop of Hippo, the greatest theologian of the ancient Church
387 A. D.—Saint AUGUSTINE converted to Catholic Christianity from the errors of the Manichæan sect

400 A. D.—Gloria in Excelsis, great Latin hymn, written (supposed date)
430 A. D.—Death of Saint Augustine
450-500 A. D.—Birth of Beowulf, hero of the Saxon epic (supposed date)
571 A. D.—Birth of Mohammed, the prophet of Arabia, founder of Mohammedanism
622-624 A. D.—Beginning of the Mohammedan Era and Holy War
632 A. D.—Death of Mohammed
673 A. D.—Birth of the venerable Bede, Saxon writer in England, most distinguished scholar of his age
676 A. D.—Birth of St. John of Damascus, great theologian of the Greek Church
725 A. D.—Birth of St. Stephen the Sabaite, hymnist
735 A. D.—Death of the Venerable Bede
742 A. D.—Birth of Charlemagne (Charles the Great), king of the Franks and Roman Emperor
778 A. D.—Charlemagne returns from Spain. The rear-guard of his army is annihilated at Roncesvalles by the Basques. Subject of "The Song of Roland"
814 A. D.—Death of Charlemagne
935 A. D.—Birth of Firdousi (Abul Kasim Mausur), Persian epic poet
1000 A. D.—Discovery of North America by Leif (Ericsson) the Lucky (supposed date)
1012 A. D.—Death of Firdousi
1050 A. D.—Birth of Omar Khayyam, Persian astronomer and poet. Author of the "Rubaiyat"
1091 A. D.—Birth of St. Bernard of Clairvaux, mystical theologian and hymnist
1100 A. D.—Period assigned to Irish epic the Destruction of Da Dergas Hostel (supposed date)
1112 A. D.—Birth of Wace, Anglo-Norman poet
1125 A. D.—Birth of Bernard of Morlaix (or of Cluny), Benedictine monk; author of Latin poem, basis of Jerusalem the Golden (supposed date)
1180 A. D.—Death of Wace, Anglo-Norman poet
1200 A. D.—Period assigned to the composition of the Volsunga Saga
1200 A. D.—History of the Danes by Saxe Grammaticus written
1200-1275 A. D.—Period of Thomas à Celano, author of Dies Iræ
1200-1300 A. D.—Period of Jacobus de Benedictis, author of "Stabat Mater"
1265 A. D.—Birth of Dante Alighieri, Italian poet, author of "The Divine Comedy"
1300-1350 A. D.—Period of Sir John Mandeville, hero and reputed author of the famous work "Travels of Sir John Mandeville"

1302 A. D.—DANTE Alighieri, condemned to death by his political enemies, saves himself by exile
1313 A. D.—Birth of Giovanni BOCCACCIO, Italian poet and novelist; author of the "Decameron"
1321 A. D.—Death of DANTE Alighieri
1326 A. D.—Birth of John GOWER, English poet (supposed date)
1337 A. D.—Birth of Sir John FROISSART, French poet and historian
1340 A. D.—Birth of Geoffrey CHAUCER, English poet
1346 A. D.—The battle of CRECY in which King EDWARD III of England defeated the French Army under PHILIP VI
1356 A. D.—Battle of POITIERS in which Edward the BLACK PRINCE gained a great victory over the French and captured the French king, JOHN II
1356 A. D.—"Voyage and Travaile of Sir John MANDEVILLE" written
1364 A. D.—CHAUCER'S "Canterbury Tales" written
1372 A. D.—Date assigned to death of Sir John MANDEVILLE, hero of book of travels
1375 A. D.—Death of Giovanni BOCCACCIO, "creator of the classic Italian prose and father of the modern novel"
1379-1380 A. D.—Birth of Thomas HAEMMERLEIN, known as Thomas à KEMPIS
1381 A. D.—Wat TYLER'S Rebellion. The name usually applied to the English social revolt of 1381, from Wat Tyler its chief leader
1388 A. D.—Battle of OTTERBURN, between the forces of PERCY, surnamed Hotspur, and DOUGLAS, in which both leaders fell. The battle is commemorated by the ballad "CHEVY CHASE"
1400 A. D.—Death of Geoffrey CHAUCER
1408 A. D.—Death of John GOWER
1410 A. D.—Death of Sir John FROISSART
1422 A. D.—Birth of William CAXTON, the first English printer (supposed date)
1469 A. D.—Birth of Niccolo di Bernardo MACHIAVELLI
1471 A. D.—Death of Thomas à KEMPIS
1471 A. D.—Birth of Albrecht DURER, German painter, engraver and designer, the "greatest master of the German Renaissance"
1472 A. D.—DANTE'S "DIVINE COMEDY" first printed
1474 A. D.—CAXTON'S translation of "The RECUYELL OF THE HISTORIES OF TROY" published, the first book printed in the English language
1475 A. D.—Birth of Thomas WOLSEY, English Cardinal and statesman (supposed date)
1478 A. D.—Birth of Sir Thomas MORE, English author and statesman
1480-1537 A. D.—Birth of Alessandro de MEDICI, Duke of Florence (supposed date)

1483 A. D.—Birth of Martin Luther, the "Founder of Protestant Civilization"
1485 A. D.—Sir Thomas Malory's "Morte D'Arthur" published
1491 A. D.—Death of William Caxton
1492 A. D.—The discovery of the West Indies by Christopher Columbus
1495 A. D.—Birth of François Rabelais, French humorist
1497 A. D.—John Cabot discovers the mainland of North America, probably Labrador
1500 A. D.—Birth of Raphael Holinshed, English chronicler
1500 A. D.—Birth of Benvenuto Cellini, Italian sculptor and goldsmith
1503 A. D.—Birth of Sir Thomas Wyatt, English diplomatist and poet (supposed date)
1505 A. D.—Birth of John Knox, Scottish reformer, statesman and writer
1506 A. D.—Birth of St. Francis Xavier, Spanish Jesuit missionary
1509 A. D.—Birth of John Calvin, French reformer and theologian
1513 A. D.—Niccolo Machiavelli imprisoned and tortured
1516 A. D.—Birth of Roger Ascham, English classical scholar and author
1516 A. D.—"Utopia" by Thomas More written
1516 A. D.—"Orlando Furioso" published
1517 A. D.—Birth of Ambroise Pare, French surgeon
1517 A. D.—Birth of Henry Howard, Earl of Surrey, English poet (supposed date)
1517 A. D.—Martin Luther posts "The Ninety-five Theses" on the church door at Wittenberg
1519 A. D.—Birth of Cosimo de Medici, Grand Duke of Tuscany
1520 A. D.—Martin Luther publishes the fundamental principles of the Reformation and is expelled from the Church
1523 A. D.—Pope Clement VII elected
1523 A. D.—Birth of Richard Edwards, English dramatist
1526 A. D.—Sack of Rome by the Ghibelline house of Colonna
1527 A. D.—Death of Niccolo Machiavelli
1528 A. D.—Death of Albrecht Durer
1529 A. D.—Sir Thomas More made Lord Chancellor of England
1530 A. D.—Death of Cardinal Wolsey
1533 A. D.—Birth of Michel Eyquem de Montaigne, French philosopher and essayist
1533 A. D.—Death of Ludovico Ariosto
1533 A. D.—John Calvin banished from Paris
1534 A. D.—Martin Luther's translation of the Bible published
1535 A. D.—Birth of George Gascoigne, English poet (supposed date)
1535 A. D.—Sir Thomas More executed on Tower Hill
1536 A. D.—Calvin's "Institutes of the Christian Religion" published

1536 A. D.—Birth of Thomas Sackville, Earl of Dorset, English poet
1537 A. D.—Death of Alessandro, Duke de Medici
1537 A. D.—Triumphal entry of the Emperor Charles V into Rome
1539 A. D.—Birth of Sir Humphrey Gilbert, founder of the first English colony in North America
1540 A. D.—Birth of Sir Francis Drake, English navigator (supposed date)
1542 A. D.—John Knox becomes a convert to Protestant doctrines
1542 A. D.—Death of Sir Thomas Wyatt
1544 A. D.—Birth of Torquato Tasso, Italian epic poet
1545 A. D.—Birth of Nicholas Breton, English poet (supposed date)
1547 A. D.—John Knox a prisoner in France
1547 A. D.—Birth of Miguel Cervantes Saavedra, Spanish novelist and poet, author of "Don Quixote"
1547 A. D.—Henry Howard, Earl of Surrey, English poet and courtier, beheaded
1549 A. D.—First English prayer-book composed
1550 A. D.—Birth of Edward De Vere, Earl of Oxford, English poet and courtier
1552 A. D.—Birth of Sir Walter Raleigh, English navigator, author, courtier and soldier
1552 A. D.—Death of St. Francis Xavier
1552-1555 A. D.—Period of the War of Siena, when Piero Strozzi acted as general for Henry II of France against the Spaniards
1553 A. D.—Birth of Anthony Munday, English dramatist, poet and compiler
1553 A. D.—Birth of John Florio, English lexicographer, author and translator
1553 A. D.—Birth of Edmund Spenser, English poet
1553 A. D.—Birth of John Lyly, English dramatist
1553 A. D.—Death of François Rabelais
1554 A. D.—Birth of Sir Philip Sidney, English soldier and author
1556 A. D.—Birth of Thomas Lodge, English novelist, dramatist and poet (supposed date)
1558 A. D.—John Knox's "First Blast of the Trumpet against the Monstrous Regiment of Women" published
1558 A. D.—Birth of George Peele, English dramatist and poet
1558-1566 A. D.—Period covered by the "Autobiography of Benvenuto Cellini"
1558-1603 A. D.—Reign of Elizabeth, Queen of England
1560 A. D.—Birth of Robert Greene, English dramatist, novelist and poet (supposed date)
1561 A. D.—Birth of Francis Bacon, English philosopher, jurist and statesman

1561 A. D.—Birth of Robert SOUTHWELL, English poet and Jesuit martyr (supposed date)
1562 A. D.—Lope de VEGA, the "Spanish Shakespeare," born
1562 A. D.—Birth of Henry CONSTABLE, English poet
1562 A. D.—Birth of Samuel DANIEL, English poet and historian
1563 A. D.—Birth of Joshua SYLVESTER, English poet
1563 A. D.—Birth of Michael DRAYTON, English poet
1564 A. D.—Death of John CALVIN
1564 A. D.—Birth of William SHAKESPEARE, English poet and dramatist
1564 A. D.—Birth of Christopher MARLOWE, English poet and dramatist
1565 A. D.—Birth of Richard ROWLANDS, English poet
1566 A. D.—Death of Richard EDWARDS
1567 A. D.—Birth of William ALEXANDER, Earl of Stirling, Scottish poet and statesman (supposed date)
1567 A. D.—Sir Francis DRAKE commanding a ship under Sir John Hawkins is defeated by the Spaniards
1567 A. D.—Birth of Robert DEVEREUX, Earl of Essex, English courtier and soldier
1567 A. D.—Birth of Thomas CAMPION, English poet (supposed date)
1568 A. D.—Birth of Sir Henry WOTTON, English diplomatist and author
1568 A. D.—Death of Roger ASCHAM
1569-1574 A. D.—Sir Walter RALEIGH serves in the Huguenot Army in France
1569 A. D.—Death of Bernardo Tasso, Italian poet
1570 A. D.—Birth of Thomas DEKKER, English dramatist (supposed date)
1571 A. D.—Death of Benvenuto CELLINI
1572 A. D.—Death of John KNOX
1573 A. D.—Birth of John DONNE, English poet and divine
1574 A. D.—Birth of Ben JONSON, English dramatist (supposed date)
1574 A. D.—Death of Cosimo de' MEDICI
1574 A. D.—Birth of Richard BARNFIELD, English poet
1575 A. D.—Miguel CERVANTES Saavedra, maimed for life in the battle of Lepanto, is captured by the Moors. He was a slave for five years among them
1575 A. D.—Birth of Thomas HEYWOOD, English dramatist and miscellaneous writer (supposed date)
1577 A. D.—Birth of Robert BURTON, English writer
1577 A. D.—Death of George GASCOIGNE
1577 A. D.—Sir Francis DRAKE's voyage in "The Golden Hind"
1578 A. D.—"Chronicles of England," by Raphael HOLINSHED, published
1578 A. D.—Sir Humphrey GILBERT receives from Queen Elizabeth a charter to plant a colony in North America

1578 A. D.—Birth of William HARVEY, English physiologist and anatomist
1578 A. D.—Sir Walter RALEIGH engages with his half-brother Sir Humphrey GILBERT in his first expedition against the Spaniards
1579 A. D.—Birth of John FLETCHER, English dramatist and poet
1579 A. D.—Birth of Captain John SMITH, English adventurer
1579 A. D.—"The Shepherds Calendar," by Edmund SPENSER, published
1580 A. D.—Birth of John WEBSTER, English dramatist (supposed date)
1580 A. D.—Death of Raphael HOLINSHED
1582 A. D.—Birth of Richard CORBET, English prelate and poet
1583 A. D.—Birth of Philip MASSINGER, English dramatist
1584 A. D.—Birth of Francis BEAUMONT, English dramatist and poet
1585 A. D.—Birth of Cornelius JANSEN, who gave his name to the Jansenist school
1585 A. D.—Birth of William DRUMMOND, Scottish poet
1586 A. D.—Birth of Martin RINKART, German hymn writer
1586 A. D.—DRAKE brings home the despairing Virginian colony
1586 A. D.—Death of Sir Philip SIDNEY
1587 A. D.—Christopher MARLOWE's first tragedy "Tamburlaine" produced
1588 A. D.—Birth of George WITHER, English poet
1588 A. D.—Birth of Thomas HOBBES, English philosopher
1588 A. D.—Christopher MARLOWE's "Doctor FAUSTUS" first produced
1590 A. D.—"The FAERIE QUEENE," by Edmund SPENSER, published
1590 A. D.—Death of Ambroise PARE
1591 A. D.—Christopher MARLOWE's tragedy of "EDWARD II" is produced
1591 A. D.—Birth of William BROWNE
1591 A. D.—Birth of Robert HERRICK, English lyric poet
1592 A. D.—Death of Michel de MONTAIGNE
1592 A. D.—Birth of Francis QUARLES, English poet
1592 A. D.—Sir Walter RALEIGH a prisoner in the Tower
1592 A. D.—Death of Robert GREENE
1593 A. D.—Death of Christopher MARLOWE
1593 A. D.—Birth of Izaak WALTON, English author; noted for his "Compleat Angler"
1593 A. D.—Birth of George HERBERT, English poet
1594 A. D.—Birth of GUSTAVUS ADOLPHUS, King of Sweden
1595 A. D.—Death of Torquato Tasso at Rome
1595 A. D.—Sir Walter RALEIGH discovers Guiana
1595 A. D.—Death of Robert SOUTHWELL
1596 A. D.—Birth of James SHIRLEY, English dramatist
1596 A. D.—Death of Sir Francis DRAKE
1596 A. D.—Birth of René DESCARTES, French philosopher

1597 A. D.—Death of George Peele (supposed date)
1597 A. D.—Francis Bacon's Essays first published
1598 A. D.—Birth of Thomas Carew, English poet
1599 A. D.—Thomas Dekker's play, "The Shoemaker's Holiday," first acted
1599 A. D.—Death of Edmund Spenser
1600 A. D.—Birth of Don Pedro Calderon, Spanish dramatist and poet
1601 A. D.—Death of Robert Devereux, second Earl of Essex, chief favorite of Queen Elizabeth
1603 A. D.—First edition of Shakespeare's "Hamlet" published
1604 A. D.—Death of Edward De Vere, Earl of Oxford
1604 A. D.—Beginning of Sir Walter Raleigh's imprisonment of twelve years for treason against James I. During this period he wrote his "History of the World"
1605 A. D.—"King Lear" first acted
1605 A. D.—The first part of "Don Quixote" published in Madrid
1605 A. D.—Birth of Sir Thomas Browne, scholar and antiquary; author of "Religio Medici"
1605 A. D.—Birth of William Habington, English poet
1606 A. D.—Birth of Edmund Waller, English poet
1606 A. D.—Birth of Sir William D'Avenant, English poet and play-writer
1606 A. D.—Death of John Lyly, English romancer and dramatist
1606 A. D.—Birth of Pierre Corneille, French dramatist. The works of Corneille represent most fully the ideal of French classical tragedy
1608 A. D.—Birth of Thomas Fuller, English author and divine, famous for his work, the "Worthies of England"
1608 A. D.—Birth of John Milton, English poet and statesman
1608 A. D.—Death of Thomas Sackville, Earl of Dorset, English poet and statesman
1609 A. D.—Birth of Sir John Suckling, English poet
1610 A. D.—Ben Jonson's play, "The Alchemist," first acted
1610 A. D.—Shakespeare's tragedy, "Macbeth," first produced
1611 A. D.—Birth of William Cartwright, English poet and divine
1611 A. D.—Shakespeare's play, "The Tempest," first produced
1611 A. D.—First English translation of "Don Quixote" (first part) by Thomas Shelton is published
1612 A. D.—Birth of Thomas Jordan, English poet
1612 A. D.—Birth of James Graham, first Marquis of Montrose
1612 A. D.—Birth of Samuel Butler, English satirist
1613 A. D.—Birth of Duke de La Rochefoucauld, French epigrammatic moralist
1613 A. D.—Birth of Richard Crashaw, English poet (supposed date)
1615 A. D.—Cervantes's "Don Quixote" (second part) published

1616 A. D.—Death of Francis BEAUMONT, English poet and dramatist. In collaboration with FLETCHER wrote fifty-four plays
1616 A. D.—Death of Miguel CERVANTES Saavedra
1616 A. D.—Death of William SHAKESPEARE
1618 A. D.—Birth of Abraham COWLEY, English poet and essayist
1618 A. D.—Birth of Richard LOVELACE, English poet
1618 A. D.—Execution of Sir Walter RALEIGH
1618 A. D.—Francis BACON, philosopher and statesman, made Lord Chancellor and Baron Verulam
1619 A. D.—Death of Thomas CAMPION
1620 A. D.—Lord BACON'S "NOVUM ORGANUM" published
1620 A. D.—The MAYFLOWER COMPACT signed
1620 A. D.—Birth of Alexander BROME, English poet and dramatist
1620 A. D.—Birth of John EVELYN, English author
1621 A. D.—Francis BACON, statesman and philosopher, made Viscount St. Albans; convicted of bribery. Sentenced by House of Lords to loss of offices, imprisonment, and fine
1621 A. D.—Birth of Andrew MARVELL, English poet and politician
1621 A. D.—Birth of Jean de LA FONTAINE, French poet and fable writer
1622 A. D.—Birth of Henry VAUGHAN, English poet
1622 A. D.—Birth of Jean Baptiste MOLIERE, the "greatest of French dramatists"
1623 A. D.—Birth of Blaise PASCAL, French philosopher and author
1623 A. D.—John WEBSTER'S play, "The DUCHESS OF MALFI," published
1623 A. D.—First folio edition of Shakespeare's plays published by HEMINGE and CONDELL
1624 A. D.—John SMITH'S "General Historie of Virginia and New England" published
1625 A. D.—MASSINGER'S play, "A NEW WAY TO PAY OLD DEBTS," first acted
1625 A. D.—Death of John WEBSTER (supposed date)
1625 A. D.—Death of John FLETCHER
1625 A. D.—Death of Thomas LODGE
1626 A. D.—Death of Nicholas BRETON (supposed date)
1626 A. D.—Death of Francis BACON
1627 A. D.—Birth of Jacques Benigne BOSSUET, French pulpit orator
1627 A. D.—BACON'S "NEW ATLANTIS" published
1628 A. D.—William HARVEY'S work on "The Circulation of the Blood" published in Latin at Frankfort
1628 A. D.—Birth of Sir William TEMPLE, English statesman and essayist
1631 A. D.—Death of Michael DRAYTON
1631 A. D.—Death of Captain John SMITH
1631 A. D.—Birth of John DRYDEN, English dramatist, poet, and critic

1632 A. D.—Death of Gustavus Adolphus
1632 A. D.—Birth of John Locke, English philosopher
1633 A. D.—Birth of Samuel Pepys, English diarist
1633 A. D.—Death of George Herbert
1633 A. D.—Death of Anthony Munday
1633 A. D.—Abraham Cowley's "Poetical Blossoms" published
1635 A. D.—Death of Lope de Vega
1636 A. D.—Birth of Nicolas Boileau-Despreaux, greatest French critic of the 17th century
1637 A. D.—Death of Ben Jonson
1637 A. D.—René Descartes's "Discourse on Method" published
1639 A. D.—The first American constitution of government, adopted by a popular convention of the towns, Windsor, Wethersfield, and Hartford
1639 A. D.—Birth of Sir Charles Sedley, English poet and dramatist
1639 A. D.—Birth of Jean Baptiste Racine, greatest of French classical dramatists
1640 A. D.—Death of Philip Massinger
1640 A. D.—Death of Robert Burton
1641 A. D.—Death of Thomas Dekker (supposed date)
1641 A. D.—Milton's "Prelatical Episcopacy" published
1641 A. D.—Milton's "Reformation of England" published
1641 A. D.—The first code of laws established in New England; known as "The Body of Liberties"
1642 A. D.—Death of Sir John Suckling (supposed date)
1642 A. D.—Sir Thomas Browne's "Religio Medici" published
1642 A. D.—The Long Parliament closes the theaters
1642 A. D.—Birth of Sir Isaac Newton, "The greatest English mathematician and physicist"
1644 A. D.—John Winthrop, Deputy Governor of Massachusetts, publishes a document on "Arbitrary Government"
1644 A. D.—Birth of William Penn, the founder of Pennsylvania
1644 A. D.—Milton's "Areopagitica" and "Tractate on Education" published
1647 A. D.—Abraham Cowley's "The Wish" published
1649 A. D.—King Charles I of England executed
1650 A. D.—Death of René Descartes
1651 A. D.—Thomas Hobbes's "Leviathan" published
1653 A. D.—Cromwell and his council of Officers adopt "The Instrument of Government"
1653 A. D.—Oliver Cromwell becomes Lord Protector of England
1653 A. D.—Izaak Walton's "The Compleat Angler" published
1656 A. D.—Sir Henry Vane published "A Healing Question" on the subject of civil and religious liberty
1656-1657 A. D.—Pascal's "Letters" published
1657 A. D.—Death of William Harvey
1657 A. D.—Birth of John Dennis, English critic and dramatist
1660-1672 A. D.—John Bunyan in prison

1661 A. D.—Birth of Charles Montague, Earl of HALIFAX, English statesman and financier
1661 A. D.—Birth of Daniel DEFOE, English novelist, author of "Robinson Crusoe"
1662 A. D.—Death of Blaise PASCAL
1664 A. D.—Birth of Matthew PRIOR, English poet and diplomatist
1665 A. D.—Birth of Lady Grisel BAILLIE, Scottish poet
1666 A. D.—John DRYDEN's "Annus Mirabilis" published. It procured for him in 1670 the Poet Laureateship
1667 A. D.—Birth of Jonathan SWIFT, "Greatest of English satirists"
1667 A. D.—MILTON's "PARADISE LOST" published
1667 A. D.—Death of Jeremy TAYLOR
1667 A. D.—Death of George WITHER
1668 A. D.—William PENN a prisoner in the Tower
1670 A. D.—John DRYDEN appointed Poet Laureate
1670 A. D.—John ELIOT's "BRIEF NARRATIVE" on the Indians published
1670 A. D.—Izaak WALTON's "LIFE OF GEORGE HERBERT" published
1671 A. D.—Birth of Anthony Ashley Cooper, third Earl of SHAFTESBURY, moralist
1671 A. D.—Birth of Colley CIBBER, English actor and dramatist
1672 A. D.—Birth of Richard STEELE, English essayist and dramatist
1672 A. D.—Birth of Joseph ADDISON, English poet and essayist
1673 A. D.—Death of Jean Baptiste Poquelin MOLIERE
1674 A. D.—Birth of Isaac WATTS, English nonconformist theologian, hymn writer and author
1674 A. D.—Death of Robert HERRICK
1674 A. D.—Death of John MILTON
1675 A. D.—Birth of Ambrose PHILIPS, English poet and dramatist (supposed date)
1678 A. D.—Birth of Henry St. John, first Viscount BOLINGBROKE, English statesman, author and orator
1678 A. D.—First edition of John BUNYAN's "PILGRIM's PROGRESS" appears
1679 A. D.—Death of Thomas HOBBES
1680 A. D.—Death of Samuel BUTLER
1681 A. D.—Birth of Esther JOHNSON, Swift's "Stella"
1681 A. D.—Death of Pedro CALDERON de la Barca
1681 A. D.—William PENN obtains a charter creating him proprietor and governor of East New Jersey and Pennsylvania
1682 A. D.—Death of Sir Thomas BROWNE
1683 A. D.—Death of Izaak WALTON
1684 A. D.—Death of Pierre CORNEILLE
1685 A. D.—Birth of George BERKELEY, Bishop of Cloyne, English metaphysical philosopher

1685 A. D.—Birth of John Gay, English poet
1686 A. D.—Birth of Allan Ramsay, Scottish pastoral poet
1687 A. D.—Sir Isaac Newton's "Principia" published
1687 A. D.—Death of Edmund Waller
1688 A. D.—Birth of Alexander Pope, English poet and critic
1688 A. D.—Death of John Bunyan
1689 A. D.—Birth of Lady Mary Wortley Montagu, English poet and letter writer
1689 A. D.—Birth of Samuel Richardson, "the founder of the English domestic novel"
1690 A. D.—John Locke's "Essay Concerning Human Understanding" published
1694 A. D.—Birth of Lord Chesterfield (Philip Dormer Stanhope), English courtier, wit and orator
1694 A. D.—Birth of Voltaire (François Marie Arouet), French philosopher
1695 A. D.—Death of Jean de La Fontaine
1699 A. D.—Birth of Alexander Ross, Scottish poet
1699 A. D.—Death of Jean Baptiste Racine
1700 A. D.—Death of John Dryden
1700 A. D.—Birth of James Thomson, Scottish poet
1703 A. D.—Death of Samuel Pepys
1704 A. D.—Death of Jacques Benigne Bossuet
1704 A. D.—Birth of William Hamilton of Bangour, Scottish poet
1704 A. D.—Death of John Locke
1706 A. D.—Birth of Benjamin Franklin, American statesman, scientist and author
1707 A. D.—Birth of Henry Fielding, English novelist
1707 A. D.—Birth of Charles Wesley, English hymn writer
1709 A. D.—Birth of Samuel Johnson, English lexicographer, essayist and poet
1711 A. D.—Alexander Pope's "Essay on Criticism" written
1711 A. D.—Birth of David Hume, English philosopher and historian
1711 A. D.—"The Spectator" commenced publication
1711 A. D.—Death of Nicolas Boileau-Despreaux
1712 A. D.—Birth of Alison Rutherford Cockburn, Scottish ballad writer
1712 A. D.—Birth of Jean Jacques Rousseau, French author
1713 A. D.—Bishop George Berkeley's "Dialogues Between Hylas and Philonous" published
1713 A. D.—Joseph Addison's drama "Cato" appeared
1713 A. D.—Death of Lord Shaftesbury (Anthony Ashley Cooper)
1713 A. D.—Birth of Laurence Sterne, English author
1713 A. D.—Jonathan Swift appointed Dean of St. Patrick's, Dublin, Ireland
1715 A. D.—Alexander Pope's translations from Homer published
1715 A. D.—Death of Charles Montague, Earl of Halifax

1716 A. D.—Birth of Thomas Gray, English poet
1718 A. D.—Death of William Penn
1719 A. D.—Death of Joseph Addison
1721 A. D.—Birth of William Collins, English poet
1720 A. D.—Birth of John Woolman, English Quaker preacher and social reformer
1721 A. D.—Birth of John Skinner, Scottish poet
1721 A. D.—Death of Matthew Prior
1722 A. D.—Birth of Christopher Smart, English poet
1723 A. D.—Birth of Adam Smith, political economist and moral philosopher
1723 A. D.—Death of Esther Vanhomrigh, Swift's "Vanessa"
1724 A. D.—Birth of Immanuel Kant, German metaphysician
1726 A. D.—Birth of Adam Austin, English poet (supposed date)
1727 A. D.—Birth of Jane Elliot, English poet
1727 A. D.—Death of Sir Isaac Newton
1728 A. D.—Death of Esther Johnson ("Stella")
1728 A. D.—Birth of Oliver Goldsmith, English author and poet
1729 A. D.—Birth of Edmund Burke, English statesman and orator
1729 A. D.—Death of Sir Richard Steele
1729 A. D.—Birth of Gotthold Ephraim Lessing, German critic and dramatist
1731 A. D.—Death of Daniel Defoe
1731 A. D.—Birth of William Cowper, English poet
1732 A. D.—"Poor Richard's Almanac" by Franklin is commenced
1732 A. D.—Death of John Gay
1733 A. D.—Alexander Pope's "Essay on Man" published
1734 A. D.—Death of John Dennis
1735 A. D.—Birth of Robert Graham of Gartmore
1739-40 A. D.—David Hume's "Treatise of Human Nature" published
1740 A. D.—Birth of James Boswell, "the greatest of English biographers"
1741 A. D.—Birth of Isobel Pagan, Scottish poet
1742 A. D.—Henry Fielding's "Joseph Andrews" published
1742 A. D.—Birth of Anne Hunter, English poet
1742 A. D.—David Hume's Essays (first part) published
1743 A. D.—Birth of Anna Letitia Barbauld, English poet
1744 A. D.—Death of Alexander Pope
1745 A. D.—Birth of Charles Dibdin, English song writer and dramatist
1745 A. D.—Death of Jonathan Swift
1745 A. D.—Birth of Hannah More, English religious writer
1746 A. D.—Birth of Sir William Jones, English Orientalist and linguist
1746 A. D.—Birth of Hector MacNeil, Scottish poet
1747 A. D.—Birth of Susanna Blamire
1748 A. D.—Death of Isaac Watts

1748 A. D.—Death of James THOMSON
1748 A. D.—Birth of John LOGAN, Scottish poet
1749 A. D.—Birth of Edward JENNER, English physician and discoverer of vaccination
1749 A. D.—Birth of Johann Wolfgang von GOETHE, German poet and critic
1750 A. D.—Birth of Lady Anne LINDSAY
1750 A. D.—Samuel JOHNSON'S "Rambler" started
1751 A. D.—Thomas GRAY'S "ELEGY WRITTEN IN A COUNTRY CHURCHYARD" published
1751 A. D.—Birth of Richard Brinsley SHERIDAN, English dramatist, orator, and statesman
1751 A. D.—Death of Henry St. John, Viscount BOLINGBROKE
1752 A. D.—Birth of Thomas CHATTERTON, English poet
1753 A. D.—Death of Bishop George BERKELEY
1754 A. D.—Death of Henry FIELDING
1754-1762 A. D.—David HUME'S "History of England" published
1755 A. D.—Birth of John DUNLOP, English poet
1755 A. D.—Dr. Samuel JOHNSON'S Dictionary published
1756 A. D.—Edmund BURKE'S Essay on the "SUBLIME AND BEAUTIFUL" published
1757 A. D.—Thomas GRAY'S "Pindaric Odes" published
1757 A. D.—Birth of William BLAKE, English poet and painter
1757 A. D.—Benjamin FRANKLIN is sent to England to protest against the proprietary government of the colony of Pennsylvania
1758 A. D.—Samuel JOHNSON'S "Idler" started
1759 A. D.—Birth of Robert BURNS, the greatest of Scottish poets
1759 A. D.—Birth of Johann Christoph Friedrich von SCHILLER, German poet, dramatist, and historian
1761 A. D.—Birth of August Friedrich Ferdinand von KOTZEBUE, German dramatist
1761 A. D.—Death of Samuel RICHARDSON
1762 A. D.—Birth of William COBBETT, English political writer
1762 A. D.—Birth of William Lisle BOWLES, English poet and antiquary
1762 A. D.—J. J. ROUSSEAU'S "Contrat Social" published
1762 A. D.—Death of Lady Mary Wortley MONTAGU
1763 A. D.—Birth of Samuel ROGERS, English poet
1764 A. D.—FRANKLIN petitions George III to resume the government of the colony from the hands of the proprietors
1765 A. D.—Samuel JOHNSON'S edition of Shakespeare's works published
1766 A. D.—Birth of Caroline Oliphant, Lady NAIRNE, a Scottish poet known as "The Flower of Strathearn"
1766 A. D.—Oliver GOLDSMITH'S "Vicar of Wakefield" published
1767 A. D.—Birth of August Wilhelm von SCHLEGEL, German poet and critic; translator of Shakespeare
1768 A. D.—Oliver GOLDSMITH'S first dramatic attempt, "The Good-Natured Man," produced

1768 A. D.—Death of Laurence STERNE
1770 A. D.—Oliver Goldsmith's "DESERTED VILLAGE" published
1770 A. D.—Death of Thomas CHATTERTON
1770 A. D.—Birth of James HOGG, Scottish poet
1770 A. D.—Birth of William WORDSWORTH, English poet
1771 A. D.—Birth of Sir Walter SCOTT, Scottish novelist and poet
1771 A. D.—Death of Thomas GRAY
1771 A. D.—Birth of Sydney SMITH, English wit and essayist
1772 A. D.—Death of John WOOLMAN
1772 A. D.—Birth of Samuel Taylor COLERIDGE, English poet, philosopher and critic
1773 A. D.—Johann Wolfgang von GOETHE's first important work, "Goetz von Berlichingen," produced
1773 A. D.—Death of Lord CHESTERFIELD (Philip Dormer Stanhope)
1773 A. D.—Oliver GOLDSMITH's comedy, "SHE STOOPS TO CONQUER," first produced
1774 A. D.—Birth of Robert TANNAHILL, Scottish poet
1774 A. D.—Birth of Robert SOUTHEY, English poet and prose writer
1774 A. D.—Death of Oliver GOLDSMITH
1775 A. D.—Birth of Charles LAMB, English essayist and critic
1775 A. D.—Birth of Joseph Blanco WHITE, English clergyman and author
1775 A. D.—Birth of Walter Savage LANDOR, English poet and prose writer
1775 A. D.—Richard Brinsley SHERIDAN's "The Rivals" first produced
1775 A. D.—Benjamin FRANKLIN chosen a member of the Continental Congress
1776 A. D.—The DECLARATION OF INDEPENDENCE adopted by the second Continental Congress
1776 A. D.—Death of David HUME
1776 A. D.—FRANKLIN sent to France as commissioner for the United States
1776 A. D.—Adam SMITH's "WEALTH OF NATIONS" published
1777 A. D.—Richard Brinsley SHERIDAN's "SCHOOL FOR SCANDAL" produced
1777 A. D.—Birth of Thomas CAMPBELL, English poet
1778 A. D.—Birth of William HAZLITT, English critic and essayist
1778 A. D.—Death of J. J. ROUSSEAU
1778 A. D.—Death of Jean François Marie Arouet, called VOLTAIRE
1779 A. D.—Birth of Robert SURTEES, English author
1779 A. D.—Birth of Thomas MOORE, Irish poet
1780 A. D.—Richard Brinsley SHERIDAN enters Parliament
1780 A. D.—Birth of William Ellery CHANNING, American clergyman, essayist and philanthropist
1781 A. D.—The surrender of Lord CORNWALLIS at Yorktown

1781 A. D.—Immanuel KANT's "Critique of Pure Reason" published
1781 A. D.—Death of Gotthold Ephraim LESSING
1783 A. D.—TREATY OF PEACE BETWEEN THE UNITED STATES AND GREAT BRITAIN, by which the War of the Revolution was ended and the United States recognized by Great Britain as a free and independent nation
1783 A. D.—Birth of Reginald HEBER, English prelate and hymn writer
1783 A. D.—Birth of Washington IRVING, American historian, essayist and novelist
1784 A. D.—Death of Samuel JOHNSON
1784 A. D.—Birth of Allan CUNNINGHAM, Scottish poet and general writer
1784 A. D.—Birth of Leigh HUNT, English essayist and poet
1785 A. D.—Birth of Count Alessandro MANZONI, Italian novelist and poet
1785 A. D.—William Cowper's "Task" published
1785 A. D.—"FUNDAMENTAL PRINCIPLES OF THE METAPHYSICS OF MORALS," by Immanuel KANT, published
1785 A. D.—Birth of Jakob GRIMM, German philologist and writer
1785 A. D.—Birth of Thomas DE QUINCEY, English essayist and miscellaneous writer
1786 A. D.—Birth of Wilhelm GRIMM, German philologist and writer
1787 A. D.—Birth of François Pierre Guillaume GUIZOT, French historian and statesman
1787 A. D.—Johann Wolfgang von GOETHE's play of "EGMONT" begun, published twelve years later
1787 A. D.—"The FEDERALIST," articles by Alexander HAMILTON, James MADISON and John JAY, begun in "The Independent Journal," New York
1787 A. D.—The CONSTITUTION OF THE UNITED STATES is drawn up at Philadelphia
1788 A. D.—Death of Charles WESLEY
1788 A. D.—Birth of Lord BYRON (George Gordon), English poet
1788 A. D.—Birth of Sir Aubrey DE VERE, Irish poet
1788 A. D.—Richard Brinsley SHERIDAN delivers his great speech at the trial of Warren Hastings
1789 A. D.—WASHINGTON delivers his first inaugural address
1789 A. D.—Nine of the thirteen United States ratify the CONSTITUTION
1790 A. D.—Edmund BURKE's "REFLECTIONS ON THE REVOLUTION IN FRANCE" published
1790 A. D.—Death of Benjamin FRANKLIN
1791 A. D.—Birth of Charles WOLFE, British clergyman and poet
1791 A. D.—Birth of Michael FARADAY, English physicist and chemist
1792 A. D.—Birth of John KEBLE, English clergyman and religious poet

1792-1793 A. D.—Johann Wolfgang von GOETHE takes part in the wars against France
1792 A. D.—Birth of Percy Bysshe SHELLEY, English poet
1793 A. D.—Birth of Henry Francis LYTE, British hymn writer
1793 A. D.—Queen MARIE ANTOINETTE of France guillotined
1794 A. D.—Birth of John Gibson LOCKHART, Scottish author
1794 A. D.—The United States TREATY WITH THE SIX NATIONS OF INDIANS concluded
1794 A. D.—Edmund BURKE delivers a nine days' speech in the Warren Hastings trial
1794 A. D.—Birth of William Cullen BRYANT, American poet and journalist
1795 A. D.—Birth of George DARLEY, English poet
1795 A. D.—Birth of Thomas CARLYLE, Scottish essayist and historian
1795 A. D.—Birth of John KEATS, English poet
1795 A. D.—Death of James BOSWELL
1796 A. D.—WASHINGTON'S FAREWELL ADDRESS read in the House of Representatives
1796 A. D.—"A LETTER FROM THE RIGHT HON. EDMUND BURKE TO A NOBLE LORD" appears
1796 A. D.—Edward JENNER makes his first experiment in vaccination
1796 A. D.—Death of Robert BURNS
1796 A. D.—Birth of Hartley COLERIDGE, English poet
1797 A. D.—Birth of Sir Charles LYELL, English geologist
1797 A. D.—Death of Edmund BURKE
1798 A. D.—JENNER'S FIRST TREATISE ON THE SMALL-POX published
1798 A. D.—Birth of Thomas HOOD, English poet and humorist
1798 A. D.—COLERIDGE'S "ANCIENT MARINER" published
1799 A. D.—Birth of Heinrich HEINE, German poet and critic
1800 A. D.—Death of William COWPER
1800 A. D.—Birth of Thomas Babington MACAULAY, English historian, essayist, poet and statesman
1801 A. D.—Birth of Sir Henry LYTTON, Earl Bulwer
1802 A. D.—Birth of Hugh MILLER, Scottish geologist and writer
1802 A. D.—Birth of Victor Marie HUGO, French lyric poet and novelist
1803 A. D.—TREATY WITH FRANCE, FOR THE CESSION OF LOUISIANA, concluded
1803 A. D.—Birth of Ralph Waldo EMERSON, American essayist, lecturer and poet
1804 A. D.—Death of Immanuel KANT
1804 A. D.—Birth of Robert Stephen HAWKER, English poet and divine
1804 A. D.—Birth of Charles Augustin SAINTE-BEUVE, French critic
1805 A. D.—Death of Johann Christoph Friedrich SCHILLER

1805 A. D.—Birth of Sarah Flower ADAMS, English poet, author of "Nearer, my God, to Thee"
1805 A. D.—Birth of Hans Christian ANDERSEN, Danish novelist, poet and writer of fairy tales
1806 A. D.—Birth of Elizabeth Barrett BROWNING, English poet
1806 A. D.—Birth of John Stuart MILL, English philosopher and economist
1807 A. D.—Birth of Lady DUFFERIN, Irish poet
1807 A. D.—Birth of Henry Wadsworth LONGFELLOW, American poet
1807 A. D.—Birth of John Greenleaf WHITTIER, American poet
1808 A. D.—Birth of Ray PALMER, American hymn writer
1808 A. D.—Birth of Giuseppe MAZZINI, Italian patriot and writer
1808 A. D.—Birth of Charles Tennyson TURNER, English poet
1809 A. D.—Birth of Edgar Allan POE, American poet and story writer
1809 A. D.—Birth of Oliver Wendell HOLMES, American poet, essayist and novelist
1809 A. D.—Birth of Richard Monckton MILNES, Lord Houghton, English statesman, poet and miscellaneous writer
1809 A. D.—Birth of Alfred TENNYSON, English poet
1809 A. D.—Birth of Charles Robert DARWIN, English naturalist, founder of the "Darwinian" theory of evolution
1809 A. D.—Birth of Edward FITZGERALD, English poet, translator of the "RUBAIYAT" of Omar Khayyam
1810 A. D.—Birth of Sir Samuel FERGUSON, Irish poet
1811 A. D.—Birth of William Makepeace THACKERAY, English novelist, satirist and critic
1812-1815 A. D.—"Kinder- und Hausmärchen," fairy stories by the Brothers GRIMM, published
1812 A. D.—Birth of Robert BROWNING, English poet and dramatist
1812 A. D.—Birth of Charles DICKENS, English novelist
1813 A. D.—Birth of William Edmondstoune AYTOUN, Scottish lawyer, poet and editor
1814 A. D.—Birth of Frederick William FABER, English hymn writer
1816 A. D.—Death of Richard Brinsley SHERIDAN, English orator, wit and dramatist
1817 A. D.—Lord BYRON's first poetic drama "MANFRED" appears
1817 A. D.—AGREEMENT BETWEEN GREAT BRITAIN AND THE UNITED STATES REGARDING THE NAVAL FORCE TO BE MAINTAINED ON THE GREAT LAKES
1817 A. D.—Birth of Henry David THOREAU, American author
1818 A. D.—Birth of Emily BRONTE, English poet and novelist
1819 A. D.—SPAIN cedes Florida to the United States
1819 A. D.—Birth of Arthur Hugh CLOUGH, English poet
1819 A. D.—Chief Justice John MARSHALL delivers his opinion in the case of MCCULLOCH VS. MARYLAND
1819 A. D.—Birth of Walt WHITMAN, American poet

1819 A. D.—Birth of James Russell Lowell, American poet, critic and scholar
1819 A. D.—Birth of John Ruskin, English art critic
1821 A. D.—Death of John Keats
1822 A. D.—Death of Percy Bysshe Shelley
1822 A. D.—Birth of Louis Pasteur, French chemist and bacteriologist, founder of modern stereo-chemistry and discoverer of cure for hydrophobia
1822 A. D.—Birth of Matthew Arnold, English poet and critic
1823 A. D.—President James Monroe promulgates his doctrine, the so-called Monroe Doctrine, against foreign encroachment and interference in the Americas
1823 A. D.—Birth of William Johnson Cory, English poet
1823 A. D.—Birth of Coventry Patmore, English poet and writer
1823 A. D.—Thomas Carlyle's first long work, "Life of Schiller" published
1823 A. D.—Death of Edward Jenner
1823 A. D.—Birth of Professor Max Muller, German-English philologist
1823 A. D.—Birth of Ernest Renan, French philologist and religious historian
1823 A. D.—Birth of Edward Augustus Freeman, English historian
1824 A. D.—Birth of Sydney Dobell, English poet
1824 A. D.—Death of Lord Byron
1824 A. D.—Birth of George MacDonald, Scottish novelist and poet
1824 A. D.—Birth of William Allingham, Irish poet
1823 A. D.—Charles Lamb's "Essays of Elia" published
1825-1826 A. D.—Alessandro Manzoni's masterpiece, the novel, "I Promessi Sposi" ("The Betrothed"), published
1825 A. D.—Birth of Thomas Henry Huxley, English biologist
1825 A. D.—Lord Macaulay's Essays published
1826 A. D.—Death of Reginald Heber
1826 A. D.—Birth of Walter Bagehot, English economist, publicist and journalist
1827 A. D.—Birth of Joseph Lister, founder of antiseptic surgery
1828 A. D.—Birth of Dante Gabriel Rossetti, English poet and painter
1828 A. D.—Birth of George Meredith, English novelist and poet
1828 A. D.—Birth of Hippolyte Adolphe Taine, French historian
1829 A. D.—Birth of Alexander Smith, Scottish poet
1830 A. D.—Birth of Thomas Edward Brown, English poet
1830 A. D.—Birth of Christina Rossetti, English poet
1830 A. D.—Lyell's "Principles of Geology" published
1830 A. D.—Death of William Hazlitt
1831 A. D.—Birth of Edward, Earl of Lytton, English poet
1831 A. D.—On the 27th of December Charles Darwin started on his famous voyage around the world in Her Majesty's ship "Beagle"

1832 A. D.—Death of Sir Walter Scott
1832 A. D.—Death of Wolfgang von Goethe
1832 A. D.—Mazzini exiled from France
1833 A. D.—Browning's first published poem, "Pauline," appears
1833 A. D.—John Henry Newman cooperates with Froude and others in founding the "Oxford Movement"
1834 A. D.—Death of Samuel Taylor Coleridge
1834 A. D.—Birth of William Morris, English poet
1834 A. D.—Birth of James Thomson (B. V.), Scottish poet
1834 A. D.—Death of Charles Lamb
1835 A. D.—Birth of Sir Archibald Geikie, Scottish geologist
1835 A. D.—First volume of fairy tales by Hans Christian Andersen is published
1837 A. D.—Birth of Algernon Charles Swinburne, English poet
1839 A. D.—Birth of Francis Bret Harte, American author and poet
1841 A. D.—Birth of Robert Buchanan, English poet and novelist
1841 A. D.—Emerson's Essays published
1842 A. D.—Birth of Sidney Lanier, American poet and author
1842 A. D.—Treaty between the United States and Great Britain on the Boundaries Question, ratified
1842 A. D.—Death of William Ellery Channing
1843 A. D.—John Ruskin's "Modern Painters" (First volume) appears
1843 A. D.—Browning's tragedy, "A Blot in the 'Scutcheon, is published and acted
1843 A. D.—Death of Robert Southey
1844 A. D.—Birth of Arthur O'Shaughnessy, English poet
1844 A. D.—Birth of John Boyle O'Reilly, Irish-American poet and journalist
1845 A. D.—J. H. Newman leaves the Anglican Church for the Catholic
1845 A. D.—Poe's "Raven" published
1845 A. D.—Death of Sydney Smith
1846 A. D.—Thackeray's "Vanity Fair" published
1848-1849 A. D.—Mazzini returns from banishment to join the Italian revolution when the French besieged Rome and ended the Roman Republic
1848 A. D.—Treaty of Peace between the United States and Mexico, ratified
1848 A. D.—Macaulay's "History of England" published
1849 A. D.—Birth of William Ernest Henley, English author
1849 A. D.—Death of Edgar Allan Poe
1850 A. D.—The Fugitive Slave Act passed in the United States
1850 A. D.—Thackeray's "Pendennis" published
1850 A. D.—Death of William Lisle Bowles
1850 A. D.—Birth of Robert Louis Stevenson, Scottish author
1850 A. D.—Death of William Wordsworth
1852 A. D.—Death of Thomas Moore

1853 A. D.—Irish text and English translation of "The Battle of Gabra" by Nicholas O'Kearney first published
1854 A. D.—Thoreau's "Walden" published
1855 A. D.—Walt Whitman's "Leaves of Grass" published
1855 A. D.—Thackeray's "The Newcomes" published
1856 A. D.—Death of Heinrich Heine
1857 A. D.—Mazzini joins the insurrection in Italy fighting under Garibaldi
1857-1859 A. D.—Thackeray's "The Virginians" published
1859 A. D.—Darwin's "Origin of Species" published
1859 A. D.—John Stuart Mill's "Essay on Liberty" published
1859 A. D.—Death of Leigh Hunt
1859 A. D.—Death of Lord Macaulay
1859 A. D.—Death of Thomas De Quincey
1861 A. D.—President Lincoln delivers his first inaugural address
1861 A. D.—Death of Elizabeth Barrett Browning
1862 A. D.—Death of H. D. Thoreau
1863 A. D.—President Lincoln's Gettysburg Address
1863 A. D.—President Lincoln's Proclamation of Amnesty
1863 A. D.—The Emancipation Proclamation issued by President Abraham Lincoln
1863 A. D.—Taine's "History of English Literature" published
1863 A. D.—Death of William M. Thackeray
1864 A. D.—Death of Walter Savage Landor
1865 A. D.—General Robert E. Lee surrenders at Appomattox
1865 A. D.—General Lee's Farewell to his Army
1865 A. D.—President Lincoln's Second Inaugural Address
1865 A. D.—J. R. Lowell's "Commemoration Ode" published
1866 A. D.—President Johnson's Proclamation Declaring the Insurrection at an End
1866 A. D.—Death of John Keble
1867 A. D.—The United States concludes a Treaty with Russia, Annexing Alaska by purchase
1867 A. D.—Death of Michael Faraday
1867 A. D.—John Stuart Mill begins his "Autobiography"
1867-1879 A. D.—E. A. Freeman's "History of the Norman Conquest" published
1869 A. D.—Death of Charles Augustin Sainte-Beuve
1869 A. D.—John Stuart Mill issues his "Subjection of Women," a standard plea for the rights of women
1870 A. D.—Death of Charles Dickens
1872 A. D.—Death of Giuseppe Mazzini
1873 A. D.—Death of John Stuart Mill
1874 A. D.—Death of François Pierre Guizot
1875 A. D.—Death of Sir Charles Lyell
1875 A. D.—Death of Hans Christian Andersen
1878 A. D.—Death of William Cullen Bryant
1879 A. D.—John Henry Newman made a Cardinal
1881 A. D.—Death of Thomas Carlyle
1882 A. D.—Death of Charles Darwin

1882 A. D.—Death of Henry W. Longfellow
1882 A. D.—Death of Ralph Waldo Emerson
1882 A. D.—Sir Archibald Geikie's "Geographical Evolution" published
1885 A. D.—Death of Victor Hugo
1888-1894 A. D.—Ernest Renan's "History of Israel" published
1888 A. D.—Death of Matthew Arnold
1891 A. D.—Death of James Russell Lowell
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1892 A. D.—Death of John G. Whittier
1892 A. D.—Death of Alfred, Lord Tennyson
1892 A. D.—Death of Ernest Renan
1892 A. D.—Death of Edward Bulwer, Earl of Lytton
1893 A. D.—Death of Hippolyte Adolphe Taine
1894 A. D.—Death of Oliver Wendell Holmes
1895 A. D.—Death of Louis Pasteur
1895 A. D.—Death of Thomas Henry Huxley
1896 A. D.—Death of William Morris
1898 A. D.—Annexation of the Hawaiian Islands by the United States
1898 A. D.—Treaty of Peace signed between the United States and Spain
1898 A. D.—Recognition of the Independence of Cuba by the United States
1904 A. D.—Convention between the United States and the Republic of Panama

"ENCLOSED please find a list of selections from The Harvard Classics which I have prepared in consultation with Dr. Neilson for the use of boys and girls of from twelve to eighteen years of age, in answer to your suggestion of October fourth."

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